

9 March 2026

Dear colleagues:

I am writing to offer my support for the appointment of Professor Philip Hopper to emeritus faculty status in recognition of his significant contributions to teaching, scholarship, and service.

Professor Hopper demonstrated sustained excellence in teaching across his years at UNI. He created a number of excellent, hands-on courses to allow Digital Media students to develop and hone their skills. Amongst the most impactful was his Advanced TV Studio Live course, in which students produced weekly programming for public access television over five seasons. This work connected the university with leaders throughout the community, provided valuable real-world experience for students, and resulted in multiple, award-winning student productions. He also contributed meaningfully to curriculum development through his contributions to the creation of the Digital Toolbox course, a course now required of all Communication and Media students which provides students across the department with both web and video production experience.

Professor Hopper's scholarly and creative work were internationally recognized during his time at UNI. This included his selection as a Fulbright Senior Scholar Award in Israel, as well as the publication of that work in a book project, both reflecting his impressive professional reputation and engagement with international research in photography and memory. He remains an active scholar, and he is continuing to apply for external funding to travel abroad for his research. Granting him emeritus status would strengthen his applications for funding and potentially bring additional funding into the university.

His service contributions include community-engaged media production, national-level work as a juror for student awards, organizing a campus-wide, one-minute horror film contest each fall, and providing consistent service to meet the various needs of the department over the past decade.

Professor Hopper's years at UNI have had a lasting impact on students, colleagues, and the field. His accomplishments meet the expectations for an appointment to emeritus faculty status.

Sincerely,

Ryan McGeough, Ph.D.
Department Head
Department of Communication and Media

Philip Hopper

Phone: 347 731 2052

philip.hopper@uni.edu

philhopper1@mac.com

<http://www.philiprahnhopper.net/>

Education

M.F.A. San Francisco Art Institute

Portfolio: *The Physiology and Psychology of Sight: How We See and Experience Motion Pictures*

Studio Diploma, School of the Museum of Fine Arts, Boston

Portfolio: *The Boston Black & White Movie Company*

Full-Time Academic Experience

August 2025 - Present, **Full Professor at University of Northern Iowa.** (All classes are currently taught on-line.)

August 2019 – 2025, **Associate Professor at University of Northern Iowa.**

August 2014 – August 2019, **Assistant Professor at University of Northern Iowa,** Department of Communication Studies with a teaching focus in digital media production, media literacy and writing for digital media.

July 2013 – August 2014, **Visiting Professor at Al-Quds Bard Honors College,** West Bank. A continuation of the Fulbright Scholar teaching and research.

August 2012 – June 2013, **Fulbright Scholar at Al-Quds University,** West Bank. The Fulbright was a mixed teaching and research award. Teaching assignments include Film History courses focusing on genre studies as well as Digital Media production courses. Research for the *Images of Conflict and Conflict Resolution in the Public Sphere* project, examining how vernacular public image-making in the forms of murals, graffiti, posters etc. comment on local and regional conflicts.

September 2004 – August 2011, **Assistant Professor of Communication Arts, New York Institute of Technology (NYIT),** Manhattan. Undergraduate courses taught include Digital Film Production, Television Studio Production, Photography and Film History. Graduate courses include Directing Professional Talent, Screenwriting, Production & Post-Production Management and Photojournalism.

September 1999 – August 2004, **Assistant Professor and Co-Director, Theatre & Media Arts Program, Marymount College of Fordham University** in Tarrytown, NY. Co-developed and implemented an interdisciplinary undergraduate media and theatre arts program. Courses taught include Video Production, Writing for Stage & Screen, Film History, Broadcast History and Effective Speech.

September 1998 – August 1999, **Visiting Assistant Professor, School of Contemporary Arts, Ramapo College** in Mahwah, NJ. Taught courses in Documentary Video Production, Studio Video Production, Video Editing and Writing for the Media.

June 1997 – August 1998, **Film & Video Production Program Director, Art Institute of Atlanta**, a two-year technical/applied art school. Responsibilities included curriculum development, internship program development and community relations.

August 1992 – August 1994, **Television Studio Supervisor, New York University Broadcast Journalism Program**. Provided oversight for a weekly live News show, technical training for graduate students, and completed the on-line editing for the award-winning series *New York Windows* which aired on WNYC, channel 31 Manhattan.

Professional Non-Academic Experience

2023, 2024 **Fulbright Senior Scholar** in Israel. Selected as an alternate during both award cycles.

2020, **Fulbright Senior Scholar** in Israel. Research/Artistic project terminated by COVID.

2011 – 2022, **Co-Founder** of the Workers Unite Film Festival (WUFF) in its 12th year.
<http://www.workersunitefilmfestival.org/advisory-board/>

2011, **Producer/Director**, developed and directed a series of Public Service Announcements for the non-profit Veterans Aid to raise awareness about issues affecting injured veterans.

1999 - 2009, Freelance **Producer**, 1199/SEIU National Hospital Workers Union. In addition to internship and mentoring program informational videos, productions also include a documentary profile of the Bread and Roses Culture Project, featuring Civil Rights Movement activist Moe Foner.

1996 - 1997, Staff **Producer** in charge of development at Greenview Creative Group, a Chicago based corporate communications company. Clients included United Airlines, Amoco and Purina.

1994 - 1996, Freelance **Producer/Editor** in New York City. Clients included The Smithsonian Institution's National Museum of the American Indian, CBS Sports and The Madison Square Garden Network.

1992 – 1994, **Broadcast Supervisor** at the New York University Department of Journalism. Oversight of weekly undergraduate news magazine show and graduate projects.

1991 - 1992, **Writer/Producer** for NHK/Mico, Japanese Television in America, based at Kauffman-Astoria Studio in Queens, New York.

1989 - 1991, Freelance **Production Manager/Editor** in New York City. Work during this time included segments for CBS Sports. Also hired and managed crews, ranging in size from three to

thirty technicians for sports and live music projects, including the NHK, Japan series *Live at the Bottom Line*.

1984 – 1989, Freelance **Camera Assistant/Assistant Editor/Editor** in Los Angeles. Work includes television documentaries, News features and on-air promos for KTLA Los Angeles.

Completed Activities in Field of Expertise

October 2023, **Co-Author**, a book, [*Political Graffiti and Global Human Rights: Take Another Look*](#), is published by Lexington Books an imprint of Rowman and Littlefield and is part of the Lexington Fall 2023 Catalog.

March 2021, **Contributing Author**, *Speaking Graffiti: Imaging Human Rights from Belfast to the West Bank*, an article with photographs in collaboration with University of Northern Iowa political scientist Evan Renfro is published by the Humanity and Society Journal

November 2020, **Contributing Author**, [*Pilgrims, Protest Tourists, and Palestinians: Abu Dis, Bethlehem, Dheisheh Camp*](#) is published in the Humanity and Society Journal.

June 2016, **Contributing Author**, [*Transnational Image-making: Beyond the Wall in Dheisheh Camp*](#) an essay with photographs published in The Journal of Theatre and Pedagogy of the Oppressed

April 2016, **Contributing Author**, *Nakba Day: The Ephemera of Martyrdom* an essay with photographs is published by UNIVersitas: The University of Northern Iowa Journal of Research, Scholarship and Creative Activity

June 2014, **Director/Co-Producer**, [*The Park in Ramallah \(Muntazah Ramallah\)*](#), a short film about children in the West Bank. A selection of the 8th International Children's Film Festival, Bangladesh, Silver Remi Award winner at the 2015 Houston WorldFest film festival and winner of the El Rey Award for Excellence in Documentary Short Filmmaking at the 2015 Barcelona International Film Festival. Also screened at the Ethnografilm Festival in Paris during March, 2016 and on April 22, 2018 as part of the Oneonta Film Festival in Decorah, Iowa.

June 2013, **Contributing Author**, *The Landscapes of 9/11: A Photographer's Journey*, a chapter [*Bearing Witness: Memorial Murals in Belfast and Bethlehem*](#), compares vernacular memorial murals. Published by the University of Texas Press.

March 2011, **Co-Director/Producer**, *Onnig's Inferno: The Element of Fire*, a feature-length documentary about visionary artist Onnig Kardash and his friendship with fellow artist Alex Shundi.

2009, **Filmmaker**, *Come & Go: with apologies to Samuel Beckett* a short experimental film shot in the NYC subway with a standard definition digital point-and-shoot camera. This short film screened at the TAKES Film Festival on March 3, 2010 in London. It also screened at the 2nd Annual Terminal Short Video Festival at Austin Peay State University Center for Excellence in

the Creative Arts in Tennessee on April 15, 2010. Also screened at the SENE Film, Music, & Arts Festival in Providence, R.I. Wednesday, April 6, 2011.

2007, **Writer/Director**, *The Road Home*, an independent feature-length documentary about a group of war-wounded service men and women that features their involvement with the Achilles Track Club and participation in the New York City Marathon. The film won the Best Feature-Length Documentary award at the 2008 Garden State Film Festival. It also screened in 2008 at the Rhode Island International Film Festival, the Ft. Lauderdale International Film Festival, the Cape May New Jersey Film Festival and the Society for Disability Studies Annual Conference at Baruch University. In 2009 it screened at Florida Atlantic University as part of their SocioCinema Film Festival. On April 17th 2010 this film screened at the Buffalo – Niagara Film Festival and subsequently on May 12, 2011 screened at the NYIT Auditorium on Broadway as part of a benefit for Achilles International. The most recent juried screening was at the New Hope Film Festival in Pennsylvania, Friday, July 8th 2011. In addition, this film screened September 19, 2012 at the Anthology Film Archives in Manhattan as part of the New Filmmakers Series.

2004, **Screenwriter**, adapted the Terry Southern short story, *The Heavy Put-Away*, for Twentieth Century Fox Studio's, Fox SearchLab program and talent development initiative. The film stars Gretchen Moll and Dallas Roberts. 2004 Houston International Film Festival Award-winner.

1998, **Writer/Director**, *San Antonio Rose*, an hour-long television documentary about Western Swing Music and Bob Wills. Direct to home video.

1997, **Producer**, *The Future of Manufacturing in America*, and interactive display produced through the Greenview Creative Group in Chicago for the Henry Ford Museum in Dearborn, Michigan.

1996, **Producer/Editor**, *In Good Health*, a twenty-minute history of the 1199 National Health Workers Union Benefit Fund, features labor leader Dennis Rivera. Aired nationally by CBS News May 5, 1996 as part of the Building America series.

1994, **Director/Editor**, *Powwow Interactive*, an interactive display installed at the Smithsonian Institution's National Museum for the American Indian at Bowling Green in Manhattan.

1992, **Writer/Producer**, *Route 66: The Road West*, a three-part HDTV documentary series produced for NHK/MICO, Japan, about the music along old Route 66. A one-hour version broadcast in the United States on the Arts & Entertainment Network, February 1992.

1990, **Screenwriter**, *The American Scream*, a feature film that foreshadowed the teen-slasher comedy genre and went straight to home-video courtesy of VidCo in North Hollywood.

1979 - 1984, **Filmmaker** *Decade*, *Last Summer*, *Black Sun*, *Random Dots*, *Speed*, *Repeat Motion*, *Blade Runner: A Movie* and other titles. This body of narrative and experimental 16mm film work, executed during and after graduate school explores the experience and physiology of perception. It also documents the underground music scene in Boston and San Francisco. Screenings include The San Francisco International Film Festival, The Mill Valley Film Festival

and the Festival of American Cinema in D'eauville, France. This body of work was distributed and anthologized with the work of Nam June Paik, Peter Gabriel, The Residents and others.

Exhibitions

September 2024, Various images are included in a three person show at the DeBlois Gallery in Newport R.I., October 5 - 27, 2024

September 2023, *Soldier* selected for a group show titled *The Constructed Image* at Praxis Gallery in Minneapolis, November 18 - December 9, 2023

July 2018, *Boy with Mural in Dheisheh Camp* was selected in August for publication in Best of Photography 2018. Photographer's Forum magazine photo editor Nell Campbell selected the top 12% of over 8,760 entries from sixty countries worldwide.

July 2018, Queen Anne's Lace - *Daucus carota*, from the *Specimens* project was in a juried group show titled *Metamorphosis* at the Darkroom Gallery in Burlington Vermont. The show opened July 25th and ran until September 2, 2018.

June 2018, *Columbus Circle Fog* wins Best-In-Show as part of the Fusion Gallery's 3rd Annual Cityscapes Art Exhibit in Palm Springs, California. This is an international juried on-line exhibition.

June 2018, *Leilah's Garden: The Ant* was selected for an exhibit of macro-photography during June 2018 at the 1650 Gallery in Los Angeles.

July 17, 2017 – From 2013 to 2016, *The Alternet* traveled to 15 venues in New York, New Jersey, North Carolina, and Illinois, including the City University of New York Cohen Library Archive. In July 2017 it became part of the permanent collection at the Akin Library and Museum in Pawling, NY. The show explores new uses for old technology. In this case images created by artists to be browsed in an antique library card catalog. Conceived and curated by the artist Carla Rae Johnson.

October 13 – November 10 2014, *Intersections: 23 Fulbright Photographers Explore Their Worlds*, a group show sponsored by the Fulbright Association in the Atrium Gallery of the Ronald Reagan Building, Washington D.C. Jurors were Alison Morely, Chair of the Documentary Photography and Photojournalism Program at the International Center of Photography and Stephen Frailey, Chair of the undergraduate photography department at the School of Visual Arts, New York.

December 27 – January 20, 2012, *Silwan, East Jerusalem* and *Time-Warner in Fog* are included in a group show at the Vermont Photo Space Gallery titled *The Built Environment*. Juried by architecture photographer Norman McGrath.

May 3 – May 29, 2011, a portfolio of photographs from Belfast, Northern Ireland and the Palestinian Territories are part of a three-person exhibition at the DeBlois Gallery in Newport, Rhode Island. The DeBlois is a collective of regional artists who review work and curate shows.

January 11- February 8, 2011, *Two: Eggs* is included in a group show titled *The Arrangement* at the Vermont Photo Space Gallery. Juried by Paula Tognarelli, Executive Director of the Griffin Museum of Photography.

June 26 – July 4, 2010, *Brooklyn Window* and *Fate, Texas*, are included in the Louisville Art Association 19th Annual National Juried Show.

January 15 – March 19, 2010, *Brooklyn Window*, selected by Museum of Modern Art Photography Curator Susan Kismaric, in the 24th International Juried Show at the Visual Arts Center of New Jersey.

October 16 – November 20, 2008, *Artistic Visions* show at NYIT's Gallery 61. A three person show, featuring a series of documentary photographs from Belfast and Bethlehem.

May 31 - June 15, 2008, *Subway Light*, photographs exhibited as part of the juried New Life Berlin Festival.

October 25 – November 20, 2007, *Communication Arts Exhibition* at Gallery 61 includes *Thursday Night in Sefiyah*, a composite photograph taken in Amman.

January 19, 2002 – April 20, 2002, *Touching the Twin Towers*, photograph included in Exit Art Gallery's *Reactions* show, dealing with the aftermath of 9/11. The entire show was subsequently gifted to the Library of Congress.

Works-in-Progress

2021 – 2024, *The Other Side of the Mountain*, a short, personal documentary about family photographs, Kodak and a family secret had its first public screening in August 2023 as part of the U.F.V.A. annual conference in Savannah, Georgia.

2011 – Present, High-resolution scans of natural and manufactured artifacts are combined with ambient sounds to produce a time-based experience with the working title *Specimens*.

Conferences, Papers and Presentations

July 30 – August 2, 2019 – Annual University Film & Video Association (U.F.V.A.) Conference at Augsburg University in Minneapolis Participated in panel *Divergent Cinematic Practices: Innovative Approaches to Teaching Novel Student Populations*. Concurrent exhibit at Minneapolis College of Art and Design includes *Experience Fades into Memory*.

October 26, 2019 – Annual Fulbright Association Conference in Arlington Virginia, a roundtable presentation of *The Portrait Project* in Palestine.

October 14, 2016 – Structural Documentary Symposium at Temple University in Philadelphia, *Experience Fades to Memory* screening and interactive display.

August 4-7, 2015 –U.F.V.A. Conference at American University in Washington D.C. *The Park in Ramallah* screens.

November 8, 2014 – Panel Discussion and Artist Talk as part of Fotoweeek DC and the *Intersections* show in Atrium Gallery of the Ronald Reagan Building, Washington D.C.

May 22, 2014 – Campus in Camps *Images of Conflict and Conflict Resolution I the Public Sphere* presented in the Dheisheh Palestinian Refugee Camp El Feniq Community Center.

March 2-4, 2013 – Fulbright Scholar Enrichment Seminar hosted by the Bi-National Fulbright Commission in Egypt, Cairo

February 13, 2013 – *Images of Conflict and Conflict Resolution in the Public Sphere* a comparative presentation focused on Belfast and Bethlehem hosted by the U.S. Consulate at America House in Jerusalem

January 9, 2013 - *Screening Wars and Conflict* a presentation and panel discussion hosted by the Communication Department of Tel-Aviv University.

January 7, 2013 - *Media and Conflict in Divided Societies* a symposium hosted by the Rishon Le-Zion College of Management in Israel.

August 6, 2011 – *Onnig's Inferno: The Element of Fire* screens as part of the annual University Film and Video Association Conference at Emerson College in Boston Massachusetts. The Respondent was Dr. Robin Riley, Associate Professor at Northwestern College, St. Paul, Minnesota.

May 12, 2010 – *The Road Home* screening begins a panel discussion about injured soldier care at the NYIT Auditorium on Broadway. Panel includes then President of the Viet Nam Veterans of America John Rowan and Achilles International President Dick Traum.

April 12, 2010 - *Borders & Boundaries: Belfast & Bethlehem*, a lecture and presentation focusing on the visual culture of conflict and conflict resolution at the Solomon Asch Center for the Study of Ethnopolitical Conflict on the Bryn Mawr College campus in Philadelphia.

October 2009 - Presented new material from *Images of Conflict in the Public Sphere* at the School of Visual Art's Twenty-third Annual National Conference on Liberal Arts and the Education of Artists in New York City.

June 19, 2008 - Presented *The Road Home* as part of the annual Society for Disability Studies Conference at Baruch College in New York City and led a subsequent discussion about the challenges facing war-injured and disabled veterans.

October 2008 - Presented a paper, *Belfast and Bethlehem, a Cross-Cultural Study of Public Political Art* at the School of Visual Art's Twenty-Second Annual National Conference on Liberal Arts and the Education of Artists in New York City.

June 2004, attended a weeklong Council on International Educational Exchange faculty seminar, "*Peace and Conflict in Northern Ireland*" on a grant from Fordham University and subsequently presented a paper with the same title to Marymount College faculty.

June 2002 attended a weeklong Faculty Resource Seminar titled *Performance in the Public Sphere* convened at New York University by Professor Richard Schechner. Attendance funded by Fordham University.

1994, Presented excerpts from *Route 66: The Road West* and discussed the filmmaking process at the Smithsonian Institution in Washington D.C. as part of the Campus on the Mall program.

Awards and Honors

May 2019 Fulbright Senior Scholar Award. \$24,000

June 17, 2015, El Rey Award for Excellence in Documentary Short Filmmaking at the Barcelona International Film Festival for *The Park* in Ramallah.

April 19, 2015, Houston WorldFest film festival Silver Remi Award for *The Park* in Ramallah.

May 28, 2013, Bard College Center for Civic Engagement James Ottaway Jr. Research Fellowship. \$5,000.

April 30, 2012, Fulbright Scholar Award notification received. \$63,000

April 16, 2012, Rubin Foundation Grant for the Workers Unite Film Festival. \$10,000

May 31 – June 15, 2008, Photographs from *Subway Light* series receives Honorable Mention as part of the Urban Space 08 projection series and The New Life Berlin Festival.

March 2008, *The Road Home* wins Best Feature-Length Documentary award at the Garden State Film Festival in Asbury Park, New Jersey.

2007, Institutional Support for Research and Creativity, (I.S.R.C.) Grant from NYIT. \$3,000

2005, I.S.R.C. Grant from NYIT. \$3,000

2003, Finalist, Sundance Screenwriters and Filmmakers Lab in Park City Utah

2001, Finalist in Theatre Oxford's Ten-Minute Play Competition

2000-2001, Marymount College Faculty Technology Grant. Grant facilitated implementation and integration of nonlinear editing system. \$6,000

1993, Nominee, American Cable Excellence (ACE) award as Writer for *Route 66: The Road West*.

Institutional & Community Service

Spring 2017 - 2024, Advanced TV Studio class produces a weekly community-oriented half-hour talk/variety show titled @UNI.

February 1, 2019, Co-produced a *Film Lounge* event in Lang Auditorium for the Iowa State Office of Media Production.

January 2017 – Jan. 2019 – Co-convene Communication Studies Department Digital Media Group, co-produced Digital Media Program Launch event.

March 2016 & 2017 – Juror for the Iowa Motion Picture Association Awards

January 2012, 2014, 2016, 2017, 2018, 2022 – Juror for the U.F.V.A. Carole Fielding Student Grant competition.

June 2015 attended the Fulbright Pre-Departure Orientation in Washington DC as Fulbright Alumni and resource for the current West Bank awardees.

June 2014 – Attended the Fulbright Pre-Departure Orientation in Washington DC as Fulbright Alumni and resource for then current West Bank awardees.

February 2009 – Attended the AAC & U Conference in Baltimore, Maryland and subsequently submitted a report regarding integrative learning and ePortfolios to NYIT Dean Roger Yu and VP Hattie Arnone's offices.

October 2008 – Served on the NYIT ISRC/CTLT internal grant Review Committee.

September 2007 – September 2010 – served as at-large Faculty Senator for the NYIT Manhattan campus, including service on the Communications and Educational Technology Committees.

March 2008 – provided a monograph for the NYIT Gallery 61 show *A Soldier's Eye: Photographs by Michael DiMaio*.

Fall 2007/Spring 2008 – participated in NYIT V.P. of Assessment Hattie Arnone's Teaching Improvement Initiative, which was facilitated by Associate Professor Elizabeth Donaldson.

December 2007 – donated a photograph, *Damascus Gate*, which sold at the NYIT Bear Hugs auction, raising money for the Sponsor-a-Child Campaign.

Professional Affiliations

- Fulbright Association: <https://fulbright.org/> - the Association website features The Park in Ramallah <https://fulbright.org/2021/02/06/the-park-in-ramallah/>

- University Film and Video Association: <http://www.ufva.org/>

Recent Teaching Activities: Courses taught at UNI

Spring/23 Comm DM 1651, Digital Media Production I 15 Students, Comm DM 2654 Screenwriting 12 Students, Comm DM 3651 Advanced Digital Media Production: TV Studio Live 14 Students. Also, several Independent Study and Honors Thesis students

Fall/22 Comm DM 1651, Digital Media Production I 15 Students, Comm DM 2651, Digital Media Production II 5 Students, Comm DM 5621 Digital Media Analysis 13 Students. Also, several Independent Study and Honors Thesis students

Spring/22 Comm DM 1651, Digital Media Production I 15 Students, Comm DM 1652 Writing for Digital Media 24 Students, Comm DM 3651 Advanced Digital Media Production: TV Studio Live 18 Students

Fall/21 Comm DM 1651, 16 Students, Comm DM 2651 Digital Media Production II, 12 Students, Advanced Applied Digital Media/Independent Study Comm DM 3950, 3 Students

Spring/21 Comm DM 1650 Digital Media Seminar, 23 students, Comm DM 1651, 18 students, Comm DM 3651 Advanced Digital Media Production: TV Studio Live

Fall/20 Comm DM 1651 Digital Media Production I, 12 students, Comm DM 3950 Advanced Digital Media Production: Documentary, 18 students, UNIV 2196 Honors Seminar: Portraits: Photography and Memory, 14 students

Fall/19 Comm DM 1651 Digital Media Production I, 15 students, Comm DM 2651 Digital Media Production II, 18 students, Comm DM 4621 Digital Media Analysis, 27 students

Spring/18 Comm DM 1651 Digital Media Production I, 11 students, Comm DM 1652 Writing for Digital Media, 23 students, Comm DM 3651-01 Advanced Digital Media Production: Live Studio, 16 students, Comm DM 3950 Advanced Applied Digital Media, 2 students, Comm DM 4198-01 Independent Study, 2 students

Fall/17 1651 Comm DM Digital Media Production I, 14 students, Comm DM 1652 Writing for Digital Media, 23 students, Comm DM 4621, Digital Media Criticism, 24 students, Comm DM 4198-01 Independent Study, 2 students

Spring/17 Comm DM 1652 Writing for Digital Media, 19 students, Comm DM 2651-01 Digital Media Production II, 10 students, Comm DM 3651-01 Advanced Digital Media Production: Live Studio, 18 students, Comm DM 3950-04 Advanced Applied Digital Media, 1 student, Comm DM 4198-01 Independent Study, 2 students

Fall/16 Comm DM 1651-01 Digital Media Production I, 14 students, Comm DM II 1652-01 Writing for Digital Media, 17 students, Comm DM 2651-01 Digital Media Production II, 10 students

Spring/16 Comm EM 1600-01 First Year Digital Media Seminar, 30 students, Comm EM 1655-01 Introduction to Digital Media Production, 15 students, Comm EM 1659-01 Beginning Writing For Digital Media, 24 students, Comm EM 2655-01 Advanced Digital Production, 16 students

Fall/15 Comm EM 1655-01 Introduction to Digital Media Production, 15 students, Comm EM 2655-01 Intermediate Digital Media Production, 12 students Comm EM 161 Media Literacy, 25 students

Spring/15 Comm EM 1659-01 Beginning Writing For Digital Media, Media Literacy Comm EM 1611, Enrollment 24 students each, Comm J 15701-01 Photojournalism, 10 students

Fall/14 – Comm EM 1659-01 Beginning Writing for Digital Media, 12 students, Media Literacy Comm EM 1611, Enrollment 24 students

Teaching Activities: Courses Taught at Al-Quds University and the Al-Quds Bard Honors College

Spring/14 – Film History II, Digital Media Lab II and Documentary Theory & Practice (Senior undergraduates only), Enrollment respectively: 21, 19 and 6 students

Fall/13 – Film History I, Digital Media Lab I and Photojournalism Workshop, Enrollment respectively: 22, 12 and 14 students

Spring/13 – Film History II, Television Studio Production. Enrollment respectively: 30 and 18 students

Fall/12 – Video 103, Digital Media Lab 202. Enrollment respectively: 29 and 6 students. Also taught a series of Photojournalism Workshops open to the public.

Teaching Activities: Courses Taught at NYIT

Spring/11 – FILM 101 – M01, FILM 210 – M01 and NEWS 660 – M01. Enrollment respectively: 14, 20 and 18 students. Both Film 210 and NEWS 660 are enhanced with Blackboard.

Fall/10 – FILM 101 – M01, FILM 210 – M01, NEWS 660 – M01 and TEVE 101 – M01. Enrollment respectively: 16, 20, 15 and 18 students. Both Film 210 and NEWS 660 are enhanced with Blackboard.

Spring/10 – FILM 101 – M02, FILM 210 – M01 and NEWS 660 – M01. Enrollment respectively: 18, 20 and 17 students. Both FILM 210 and NEWS 660 are enhanced with Blackboard.

Fall/09 – TEVE 101 – M02, FILM 210 – M01 and COMM 788 – M01. Enrollment respectively: 15, 21 and 10 students. Both FILM 210 and COMM 788 are enhanced with Blackboard.

Summer I/09 (Amman) Film 101 – M01 enrolled 7 students and 1 faculty auditor

Spring/09 – TEVE 101 – M01, FILM 210 – M01, FILM – M01. Enrollment respectively: 13, 14 and 16 students. FILM 210 is enhanced with Blackboard.

Fall/08 – TEVE 101 – M02, FILM 210 – M01, FILM 101 – M02 and COMM 788 – M01. Enrollment respectively: 11, 21 13 and 8 students. FILM 210 is enhanced with Blackboard.

Spring/08 – TEVE 201 – M01, FILM 210 – M01 and Film 215 – M01. Enrollment respectively: 7, 31 and 15 students. FILM 210 is enhanced with Blackboard.

Fall/07 – TEVE 101 – M02, FILM 210 – M01, FILM 101 – M02 and COMM 788 – M01. Enrollment respectively: 15, 19 and 15 students.

Spring Cycle II/07 (Amman) – FILM 210 – Enrolled 11 students

Spring/07 – TEVE 101 – M01, FILM 210 – M01 and TEVE 320 – M01. Enrollment respectively: 16, 17 and 5 students.

Fall/06 – TEVE 101 – M02, TEVE 600 – M002 and FILM 210 – M01. Enrollment respectively: 13, 14 and 16 students.

Spring Cycle II /06 (Amman) – Film 210 – A and SPCH 105 – A. Both courses enrolled three students and were taught as tutorials.

Spring/06 – TEVE 101 – M01, FILM 210 – M01, TEVE 660 – M01. Enrollment respectively: 18, 20 and 13 students.

Fall/05 – FILM 210 – M01, FILM 101 – M02, COMM 101 – M01 and TEVE 340 – M01. Enrollment respectively: 19, 12, 19 and 11 students.

Summer I/05 (Amman) – Film 210 – Enrolled 8 students.

Spring/05 – TEVE 101 – M01, FILM 210 – M01, and COMM 101 – M01. Enrollment respectively: 18, 25 13 and 15 students.

Fall/04 – FILM 210 – M01, FILM 101 – M01 & M02 and COMM 101 – M01. Enrollment respectively: 17, 21, 18 and 25 students.

Teaching Activities: New Courses/Course Content

Spring 2017 - 2023 – Developed and produced, ten half-hour student-centered talk shows titled @UNI. Aired on Cedar Falls Utilities Cable channel 15.

Fall 2016 – Developed a new course, The Telling Detail & Photographic Time based on *Camera Lucida: Reflections on Photography* by Roland Barthes

Spring 2016 – Created a half-hour student-driven television studio news and entertainment magazine format show titled *Millennial Meltdown*, which aired on the UNI campus-wide cable system.

September 2012 – May 2014, the current West Bank situation demands all courses include blended on-line components.

July 2012, Weeklong teacher training as part of the Bard College Language and Thinking Program. Subsequent integration of L&T Program approach with all Al-Quds Bard courses taught.

August 2010 – Implemented a Core Curriculum Seminar, *The Self and the Other: Ways of Seeing & Knowing*, which combines a study of the history of portraiture and philosophy with the production of video profiles. A blended on-line course.

Summer I 2009 through Spring 2011 - Developed the *Portrait Project*, a module now incorporated in many of my media production courses about the construction of identity.

Philip Hopper: References

Jacqueline Taylor-Basker, former Department Chair, NYIT Amman
347-628-1616
jtaylorbasker@gmail.com

Evan Renfro, Associate Professor of Political Science, University of Northern Iowa
319-273-2039
evan.renfro@uni.edu

Andrew Tilson, Executive Director, Workers Unite Film Festival
212-675-5518
andrew@workersunitefilmfestival.org

Roberta Friedman, Professor, Montclair State University
973-655-7282
friedmanr@montclair.edu, friedman.roberta@gmail.com

Additional references on request. Professional testimonials may be found on my LinkedIn profile at <https://www.linkedin.com/in/philiphopper/>

Work Samples

Short works are available for viewing on-line or for download via Vimeo:

<https://vimeo.com/user7701804>

<https://www.philiprahnhopper.net/>

- *The Park in Ramallah (Muntazah Ramallah)*; a prize-winning short documentary about children in occupied territory, completed in June 2014.
- *Come & Go: with apologies to Samuel Beckett*; an experimental short using found and recreated audio.
- *Experience Fades to Memory* is a structural experiment using iPhone photographs and the geotag function. A work-in-progress. Also see: <http://www.philiprahnhopper.net/experience-fades-into-memory/> for sketches of the on-line, interactive components of this project.
- *Onnig's Inferno: The Element of Fire*; the trailer for a feature-length film that follows an artist as he attempts to raise money for children in Gaza.
- *Specimens: a work-in-progress*; high-resolution scans in an experimental video haiku.
- *Transformation* was made for a university-wide diversity initiative.
- *Hudson Valley Time-Lapse* was made to illustrate audio spatiality for my students (requires stereo speakers or headphones).

Other work samples are here:

- A journal article, *Nakba Day: The Ephemera of Martyrdom*, may be downloaded here: <https://www.uni.edu/universitas/article/nakba-day-ephemera-martyrdom>
- A second recent journal article, *Beyond the Wall in Dheisheh Camp: From Local to Transnational Image-Making* is here: <http://scholarworks.uni.edu/ptoj/vol1/iss1/7/>

Some current UNI student work samples are here:

<https://vimeo.com/unidigitalmedia>
