

**MINUTES OF
GRADUATE COLLEGE COMMITTEE ON CURRICULA**

September 25, 2017

Present: T. Abebe, R. Al-Mabuk, D. Cyphert, B. Forsyth, S. Moore, G. Olivares, M. Perry, A. Petersen, G. Pohl, J. Smothers, E. Sutton, D. Wallace

Absent: S. Onken

Guests: R. Burkhardt, K. Baughman

The meeting was called to order by Chair Gabriela Olivares at 10:00 a.m. in Lang 115.

I. Welcome and Introductions

GCCC Chair Olivares welcomed all present. Introductions followed.

II. Approval of Minutes

Chair Olivares asked members to review GCCC Minutes dated September 18, 2017.

Cyphert moved, Abebe seconded to approve minutes. The motion was voted on; motion carried and September 18, 2017, minutes were approved unanimously.

III. Curriculum Review Procedures for CHAS-Humanities Curriculum Proposals

A. Consent Agenda Items

Chair Olivares asked if any members of the committee would like to have any items from the Consent Agenda removed for further discussion. There were no changes made.

- Communication Studies
 - COMM 4023/5023 *Rhetorical Research Methods* (editorial – title, description, prerequisites, terms offered, offering frequency)
 - COMM 4156/5156 *Leadership: Concepts and Practice* (dropped course)
 - COMM 4211/5211 *Rhetoric and Civic Culture* (editorial – prerequisites, offering frequency)
 - COMM 4444/5444 *Communication, Community, and Change* (editorial – prerequisites, terms offered, offering frequency)
 - COMM DM 4611/5611 *History of Mass Communication* (editorial – course number, course description, offering frequency)
 - COMM DM 4621/5621 *Digital Media Analysis* (editorial – title, description, offering frequency)
 - COMM DM 4630/5630 *Journalism, Law, and Ethics* (editorial – course number, title, description)
 - COMM DM 4644/5644 *Global Mass Communication Systems* (editorial – course number)
 - COMM DM 4650/5650 *Advanced Reporting* (editorial – course number, description, prerequisites, offering frequency)
 - COMM DM 4656/5656 *Feature Writing* (editorial – course number, description, prerequisites, offering frequency)
- School of Music
 - MUS APPL 3350/5350 *Horn* (editorial – title)
 - MUS APPL 6350 *Horn* (editorial – title)
 - MUS ENS 3150/5150 *Band* (editorial – description)
 - MUS TECH 6520 *Advanced Instrumental Jazz Improvisation* (dropped course)

Sutton moved, Pohl seconded to approve the items on the consent agenda. Chair Olivares called for a vote on the motion to approve the Consent Agenda. Motion carried and the Consent Agenda items were approved unanimously.

B. Department of Communication Studies

Sutton moved, Pohl seconded to approve the Department of Communication Studies programs. Olivares called for discussion.

- **COMMEDEMPH-MA *Major in Communication Studies: Communication Education Emphasis*** (edited program)
Cyphert questioned why the number of credits decreased from 33 to 30 for the non-thesis option. She noted that she understands why the department would remove a course from the non-thesis option if the course was no longer necessary, but questioned why they would not replace
- **MASSCOMMEMPH-MA *Major in Communication Studies: Mass Communication Emphasis*** (edited program)
Perry noted that this program was just editing the courses that had number and title changes to make them correct in the program.

Sutton amended her motion, Pohl seconded to approve the MASSCOMMEMPH-MA program edits and table the COMMEDEMPH-MA until a department representative is available to speak to some of the edits made to the program. Motion carried on the amended motion and was approved unanimously.

Sutton moved, Pohl seconded to discuss COMM 4213/5213 *Visual Rhetoric*. Olivares called for discussion.

- **COMM 4213/5213 *Visual Rhetoric*** (added course)
Sutton noted that issues were raised at the pre-meeting. She noted that there is not a consultation attached from the Department of Art. Additionally, she noted that this course is similar to what Art History teaches, and there is a concern for duplication.

Cyphert questioned where this course fit in the Communication Studies programs. Pohl noted that this course is an elective, and not a required course for any program.

Cyphert questioned whether it would be appropriate to table this course until a consultation has been received and uploaded to the proposal.

Cyphert moved, Petersen seconded to table COMM 4213/5213 *Visual Rhetoric*. Chair Olivares called for a vote on the motion to table COMM 4213/5213 *Visual Rhetoric*. Motion carried with 6 yes votes, and 1 abstention.

Sutton moved, Pohl seconded to approve COMM PR 4856/5856 *Public Relations Special Events Planning* and COMM PR 4858/5858 *Sports Public Relations*.

- **COMM PR 4856/5856 *Public Relations Special Events Planning*** (added course)
Pohl noted that Cyphert pointed out that she wrote “Students are not allowed to write in their planners during class.” Pohl noted that she will be adjusting the syllabus to note that students are not allowed to use their planners for personal reasons while she is teaching, but noted that she is aware that planners are very important for Special Events Planning.
- **COMM PR 4858/5858 *Sports Public Relations*** (added course)
Pohl noted that this course was taught experimentally and students were interested and enjoyed the course.

Chair Olivares called for a vote on the motion to approve COMM PR 4856/5856 *Public Relations Special Events Planning* and COMM PR 4858/5858 *Sports Public Relations*. Motion carried and COMM PR 4856/5856 *Public Relations Special Events Planning* and COMM PR 4858/5858 *Sports Public Relations* were approved unanimously.

C. Department of Languages and Literature

Sutton moved, Pohl seconded to approve the TESOLMODLANG-MA program. Olivares called for discussion.

- TESOLMODLANG-MA *Major in TESOL/Modern Languages* (edited program)
Baughman noted that the change for this program is to reduce the number of required 6000-credit level courses for the Spanish emphasis of this program. He also noted that they are providing more flexibility for students to take TESOL courses rather than Spanish courses to complete this program.

Chair Olivares called for a vote on the motion to approve the TESOLMODLANG-MA program. Motion carried and the TESOLMODLANG-MA program was approved unanimously.

Sutton moved, Pohl seconded to approve ENGLISH 6150 *Current Issues in Secondary English Language Arts: [topic]*.

- ENGLISH 6150 *Current Issues in Secondary English Language Arts: [topic]* (added course)
Baughman noted that this course is being created to allow for specific topics to be taught for cohorts as they move through the program. Cyphert questioned whether multiple faculty members would be interested in teaching this course under different topics. Baughman noted that there are multiple faculty members who have expressed interest in teaching various topics under this course.

Chair Olivares called for a vote on the motion to approve ENGLISH 6150 *Current Issues in Secondary English Language Arts: [topic]*. Motion carried and ENGLISH 6150 *Current Issues in Secondary English Language Arts: [topic]* was approved unanimously.

Chair Olivares stated the next meeting would be **10:00 a.m., October 2 in Lang 115**, at which time the COE curriculum packet will be reviewed.

The meeting adjourned at 11:00 a.m.

Respectfully submitted,

Megan Perry
Office of the Registrar

mabp
cc: UCC
GCCC
Guests