

GCCC Course Report for CHAS-HFA, 2020-2021 Academic Catalog

| Status | (X) UCC Also Reviews | Code | Title | College | Department | Graduate Course Number | Same as Course | Editorial or substantive? | LAC Course? |
|---------|----------------------|-------------------------------|---|---------|-----------------------|------------------------|----------------|---------------------------|-------------|
| Edited | X | COMM 4111 | COMM 4111: Group Communication Theory and Analysis | CHAS | Communication Studies | 5111 | | substantive | |
| Deleted | X | COMM 4316 | COMM 4316: Mediation Theory and Process | CHAS | Communication Studies | 5316 | | | |
| Edited | X | COMM 4556 | COMM 4556: Interactive Digital Visualization | CHAS | Communication Studies | 5556 | | substantive | |
| Edited | X | COMM PR 3844 | COMM PR 3844: Public Relations: Integrated Communications | CHAS | Communication Studies | 5844 | | editorial | |
| Edited | X | COMM PR 4811 | COMM PR 4811: Public Relations: Cases and Studies | CHAS | Communication Studies | 5811 | | editorial | |
| Edited | X | COMM PR 4822 | COMM PR 4822: Global Public Relations | CHAS | Communication Studies | 5822 | | editorial | |
| Edited | X | COMM PR 4855 | COMM PR 4855: Public Relations Campaign Methods | CHAS | Communication Studies | 5855 | | editorial | |
| Edited | X | COMM PR 4856 | COMM PR 4856: Public Relations Special Events Planning | CHAS | Communication Studies | 5856 | | substantive | |
| Edited | X | COMM PR 4858 | COMM PR 4858: Sports Public Relations | CHAS | Communication Studies | 5858 | | substantive | |
| Edited | X | ENGLISH 3715 | ENGLISH 3715: Craft of Poetry | CHAS | Languages Literatures | 5715 | | editorial | |
| Edited | X | ENGLISH 3725 | ENGLISH 3725: Craft of Fiction | CHAS | Languages Literatures | 5725 | | editorial | |
| Edited | X | ENGLISH 4025 | ENGLISH 4025: Theory and Practice of Writing | CHAS | Languages Literatures | 5025 | | substantive | |
| Edited | X | ENGLISH 4040 | ENGLISH 4040: Digital Writing: Theory and Practice | CHAS | Languages Literatures | 5040 | | substantive | |
| Added | X | ENGLISH 4720 | ENGLISH 4720: Studies in Creative Writing: (topic) | CHAS | Languages Literatures | 5720 | | | |
| Added | X | ENGLISH 4755 | ENGLISH 4755: Creative Writing Practicum: North American Review | CHAS | Languages Literatures | 5755 | | | |
| Added | X | ENGLISH 4760 | ENGLISH 4760: Advanced Creative Writing Workshop | CHAS | Languages Literatures | 5760 | | | |
| Edited | X | ENGLISH 4790 | ENGLISH 4790: Professional Writing Practicum: _____ | CHAS | Languages Literatures | 5790 | | substantive | |
| Edited | X | MUS ED 3300 | MUS ED 3300: Vocal Pedagogy and Vocology | CHAS | Music | 5300 | | editorial | |
| Edited | X | MUS ENS 3150 | MUS ENS 3150: Band | CHAS | Music | 5150 | | editorial | |
| Added | X | MUS HIST 3200 | MUS HIST 3200: Topics in Music History and Culture | CHAS | Music | 5200 | | | |
| Edited | X | MUS LIT 3200 | MUS LIT 3200: Performance Literature: _____ | CHAS | Music | 5200 | | substantive | |
| Edited | X | MUS TECH 3450 | MUS TECH 3450: Vocal Coaching | CHAS | Music | 5450 | | substantive | |