

**MINUTES OF  
GRADUATE COLLEGE COMMITTEE ON CURRICULA**

**September 28, 2020**

- Present: R. Chowdhury, S. Coon, S. Goss, R. Kidwell, S. Moore, C. Nielsen, G. Olivares, S. Onken, G. Pohl, D. Wallace
- Absent: A. Schmiesing
- Guests: No guests from CHAS HUM were present

The meeting was called to order by Chair Gabriela Olivares at 12:05 p.m. via Zoom

**I. Welcome and Introductions**

Chair Olivares welcomed all present. Meeting is being recorded by cell phone due to technology issues.

**II. CHAS HUM (Consent Agenda Items)**

S. Goss moved to approve all proposed CHAS HUM consent agenda. S. Coon seconded the motion.

**A. Department of Communication**

- › COMM 4556 Interactive Digital Visualization (editorial)
- › COMM 4611 History of US Media (substantive)
- › COMM DM 4612 Digital Media: Processes and Effects (deleted)
- › COMM DM 4622 Digital Media Audiences (deleted)
- › COMM DM 4630 Journalism, Law and Ethics (substantive)
- › COMM DM 4644 Global Media (substantive)

**B. Department of Language & Literatures**

- › ENGLISH 4025 Theory and Practice of Writing (editorial)
- › ENGLISH 4040 Digital Writing: Theory and Practice (editorial)
- › ENGLISH 4120 Literature, Gender and Intersectionality (editorial)
- › ENGLISH 4602 Modern and Contemporary Poetry (editorial)
- › ENGLISH 4652 Film and Literature (substantive)
- › ENGLISH 4660 Film History (substantive)
- › ENGLISH 4664 Film Theory and Criticism (substantive)
- › ENGLISH 4688 Genre Seminar (editorial)
- › ENGLISH 3715 Craft of Poetry (editorial)
- › ENGLISH 4770 Applied Writing: Proposals and Grants (substantive)
- › ENGLISH 4775 Applied Writing: Specialized Documents (substantive)
- › ENGLISH 4780 The Profession of Editing (substantive)
- › ENGLISH 4785 Applied Writing: Projects, Grants and Careers (substantive)
- › ENGLISH 6100 Methods of Graduate Study (editorial)
- › ENGLISH –MA: Major in English (catalog wording change)

**C. Department of Music**

- › MUS TECH 3530 Instrumental Jazz Improvisation I (substantive)

- MUS TECH 3550 Instrumental Jazz Improvisation II (substantive)

#### **D. Department of Theatre**

- THEATRE 3155 Topics in Theatre Design and Production (editorial)

**Chair Olivares called for a vote to approve CHAS HUM items on the consent agenda. Motion carried unanimously.**

### **III. CHAS HUM Curriculum Review (Regular Agenda Items)**

S. Goss motioned to approve the CHAS HUM proposals. S. Coon seconded the motion.

Discussion was as follows.

#### **A. Department of Art**

- ARTHIST 4950/5950 Race and Representation in Art (added)

S. Goss explained ARTHIST 4950/5950 has been offered as an experimental course. The Department of Art is adding it as a graduate course. This course gives students more options, especially graduate art students, who are only admitted every two years. In the pre-meeting there was a question about a library consult, there was a consult completed.

**Chair Olivares called for a vote to approve the ARTHIST 4950/5950 packet. Motion carried unanimously.**

#### **B. Department of Language and Literatures**

S. Goss moved to approve the Department of Language and Literature course ENGLISH 4668 be added. S. Coon seconded the motion.

- ENGLISH 4668 Issues in International Film: (topic) (added)

G. Olivares stated the professor of ENGLISH 4668 is not present.

S. Goss explained the ENGLISH 4668 is being added with an international film topic area as it allows foreign language instructors to teach the course.

G. Olivares added there are several instructors from the Spanish department with a background in international film and media. This would allow them to participate in the course from the English track and not the Spanish.

**Chair Olivares called for a vote to approve ENGLISH 4668 as a new course. Motion carried unanimously.**

#### **C. Department of Music**

G. Olivares indicated the Department of Music is withdrawing the restatement of the Music-MA major proposal. Registrar's Office will shred this proposal in Leapfrog.

- › MUSIC-MA Major in Music (catalog wording change)

S. Goss moved to approve Department of Music MUS THEO 3200/5200, MUS THEO 6000, and MUS HIST 6000 be added. S. Coon seconded motion.

- › MUS THEO 3200/5200 Topics in Music Theory and Analysis (added)
- › MUS THEO 6000 Foundations of Musical Analysis (added)
- › MUS HIST 6000 Foundations of Musicology (added)

S. Goss explained the Department of Music is in the process of doing a restatement of all their master level work. For right now, the Department of Music would like MUS 3200/5200, MUS THEO 6000, and MUS HIST 6000 courses to go through to help them juggle staffing and scheduling, and then start the restatement. All three courses would help meet the expectations of accreditation flexibility and their SOA's bring things up to speed similar to other programs. The only issue with making MUS THEO 5200 course part of the program is it shifts from a 6000 to a 5000 course. The Department of Music will handle, through advising, to ensure students take the proper electives at the 6000 level. There are plenty of elective options to meet the 6000 level requirement until Department of Music get the restatements through.

S. Coon added the Department of Music wants to do all restatements together instead of just the MA this year to ensure there is consistent language through all of them.

**Chair Olivares called for a vote to approve Music packet. Motion carried unanimously.**

#### **IV. College of Education**

Chair Olivares has tabled the information from the College of Education. There is information on required courses listed in the front section of the Graduate College catalog. G. Olivares made contact with the necessary people and all agreed this was language left from years ago and will probably be inclined to remove this language from the front section. She indicated Chad Christopher confirmed it does not affect the accreditation. The programs that have this requirement have been notified and will be changing their curriculum for the following year so it shows the updated changes. This item will be brought to the table on Oct 5 meeting for final discussion on the matter.

##### **A. Next meeting October 5 – CHAS Science**

Chair Olivares stated the next meeting will be Oct 5 **via Zoom**. Proposals from CHAS Sciences will be discussed.

The meeting adjourned at 12:21 pm

Respectfully submitted,

April Schmiesing  
Office of the Registrar

cc: UCC  
GCCC  
Guests  
Record Analysts