

**MINUTES OF
GRADUATE COLLEGE COMMITTEE ON CURRICULA**

September 20, 2016

Present: T. Abebe, S. Alborn-Yilek, B. Cutter, D. Cyphert, B. Forsyth, S. Golitsynskiy, S. Moore, S. Onken, G. Pohl, L. Terlip, D. Wallace

Absent: P. Mackay, P. Welter, M. Wheeler

Guests: T. Bohnenkamp, J. Bullard, T. Hall, J. Husband, P. Siddens

The meeting was called to order by Chair Barbara Cutter at 2:00 p.m. in Lang 115.

I. Welcome and Introductions

GCCC Chair Cutter welcomed all present. Introductions followed.

II. Approval of Minutes

Chair Cutter asked members to review GCCC Minutes dated September 13, 2016.

Pohl moved, Onken seconded to approve minutes. The motion was voted on; motion carried and September 13, 2016, minutes were approved unanimously.

III. Curriculum Review Procedures for CHAS-HFA Curriculum Proposals

A. Department of Art

Golitsynskiy moved, Alborn-Yilek seconded to approve the Department of Art curriculum proposals. Cutter called for discussion.

- ARTED-MA *Major in Art Education* (edited)
- ARTED 6000 *Themes in Art Education* (new course)
- ARTED 6100 *Holistic Approaches for Art Education* (new course)
- ARTED 6200 *Curriculum and Pedagogy in Art Education* (new course)
- ARTED 6300 *Research Methods in Art Education* (new course)

Golitsynskiy indicated the Department of Art has supplied approved Library consultations for ARTED 6000, ARTED 6100, ARTED 6200, and ARTED 6300. Wallace will see that these are attached to the proposals in Leepfrog. ARTED-MA is moving to an online non-thesis only program. Four online courses added to allow for this change.

ARTED 6000, ARTED 6100, ARTED 6200, and ARTED 6300 should all be listed as offered on a variable basis with requisites of, "Acceptance into MA program in Art Education or permission of the instruction."

Onken pointed out discrepancy between ARTED 6500 listing in the program requirements. Course can only be repeated for a maximum of 9 hours, so the sentence, "A minimum of 12 hours of ARTED 6500 coursework is required," must be removed.

ARTED 6300 needs a syllabus attached (current syllabus does not belong with this course). Forsyth indicated a consultation with Curriculum and Instruction Department was needed as course appears similar to a current MEASRES course.

ARTED 6100 and ARTED 6300 require piloting information as provided with other courses.

Discussion concluded. Cutter suggested the Department of Art proposals be tabled for future discussion on October 4, 2016, and requested a representative from the department be in attendance to answer questions.

B. Department of Languages and Literatures

Golitsynskiy moved, Alborn-Yilek seconded to approve the Department of Languages and Literatures curriculum proposals. Cutter called for discussion.

- SPANISH-MA *Major in Spanish* (PROPOSAL WITHDRAWN)
- TESOL-MA *Major in Teaching English to Speakers of Other Languages* (edited)
- TESOLMODLANG-MA *Major in TESOL/Modern Languages* (edited)
- ENGLISH 4345/5345 *British Novel Since 1900* (title change)
- ENGLISH 4445/5445 *American Novel Since 1900* (title and description change)
- ENGLISH 4780/5780 *The Profession of Editing* (title change)
- TESOL 4340/5340 *English Grammar: form and Function* (title and description change)
- TESOL 4350/5350 *Phonetics, Phonology, and Language Teaching* (title and description change)

Husband indicated the SPANISH-MA proposal has been officially withdrawn from this year's curriculum cycle. TESOL-MA is subtracting the comprehensive examination and replacing with completion of a teaching portfolio and presentation at a UNI-sponsored or other professional conference/symposia for both thesis and non-thesis options. The portfolio and applied practicum are much more important to those completing this degree program as most are going on to teach abroad. TESOLMODLANG is also adding the portfolio, but is keeping the comprehensive exams for those with the Spanish emphasis.

Discussion concluded. Question was called on the motion to approve the Languages & Literatures departmental proposals. Motion carried and the Languages and Literatures packet was unanimously approved.

C. Department of Communication Studies

Golitsynskiy moved, Alborn-Yilek seconded to approve the Department of Communication Studies curriculum proposals. Cutter called for discussion.

- COMM 4021/5021 *Quantitative Research Methods* (changed editorial to substantive – terms offered)
- COMM 4022/5022 *Qualitative Research Methods* (changed editorial to substantive – terms offered)
- COMM 4444/5444 *Communication, Community, and Change* (editorial)
- COMM PR 4857/5857 *Crisis Communication* (new course)

Golitsynskiy indicated changes to sequencing with COMM 4021/5021 and COMM 4022/5022.

Cyphert asked if the change in terms offered would affect students. Goitsynskiy explained that it would not, because master's students would choose one of the 2 courses. Cyphert felt the proposal should be changed from editorial to substantive since changes in terms offered could affect students, although the committee agreed in this case it did not.

Onken indicated that the Department of Social Work, Department of Counseling, Department of Psychology, and MBA Program might be interested to receive notification that the COMM PR 4857/5857 course exists should their students be interested.

Discussion concluded. Question was called on the motion to approve the Communication Studies departmental proposals. Motion carried and the Communication Studies departmental packet was unanimously approved.

D. Department of Communication Sciences and Disorders

Golitsynskiy moved, Alborn-Yilek seconded to approve the Department of Communication Sciences and Disorders curriculum proposals. Cutter called for discussion.

- CSD 3270/5270 *Introduction to Audiology* (description change)
- CSD 3700/5700 *Communication Disorders and Differences Across the Lifespan* (description change)
- CSD 3900/5900 *Aural Rehabilitation* (changed from editorial to substantive – course description)
- CSD 4100/5100 *Augmentative Communication* (description change)
- CSD 6300 *Treatment of Child Language Disorders* (description change)
- CSD 6450 *Motor Speech Disorders* (description change)
- CSD 6650 *Aphasia and Related Disorders* (description change)
- CSD 6800 *Fluency Disorders* (description change)

Onken indicated changes to CSD 3900/5900 should be considered a substantive change to the course description. It would be helpful to receive justification for the change and/or a syllabus of what the course actually covers.

Cyphert agreed this was a substantive change. Changes made to CSD 3900/5900 are similar to the other substantive changes being proposed by the department.

Bohnenkamp responded the added sentence to the catalog description better reflects what the course covers. This is an introductory course discussing deaf culture, and a syllabus could be provided.

Cyphert asked why a syllabus was not attached to this curriculum proposal.

Cutter indicated that syllabi have not been required for changes to existing courses in the past and stated that if in the future the committee wishes these types of proposals to include syllabi they would need to make a decision to begin requesting them. Cyphert asked why the 6000 level classes with similar changes were considered substantive rather than editorial.

Wallace stated the Graduate Handbook said that until last year any change to a 6000-level course was considered to be substantive, so the system would have automatically processed the proposal as substantive, rather than the department making that choice. Bohnenkamp indicated these curriculum changes to existing course were to better reflect what is currently being taught in these classes, and clarifies how these classes address diversity issues as their accrediting agency requested.

Discussion concluded. The committee decided it did not need to see the syllabus for CSD 3900/5900 in order to approve the curriculum change to that class. Question was called on the motion to approve the Communication Sciences and Disorders departmental proposals. Motion carried and the Communication Sciences and Disorders departmental packet was unanimously approved.

E. School of Music

Golitsynskiy moved, Alborn-Yilek seconded to approve the School of Music curriculum proposals. Cutter called for discussion.

- MUS APPL 3330/5330 *Applied Jazz Trombone* (new course)
- MUS APPL 6330 *Applied Jazz Trombone* (new course)
- MUS TECH 3350/5350 *Accompanying* (requisite change)

Wallace indicated she had attached consultation for Applied Jazz Trombone courses.

Bullard indicated the students are interested in both classical and jazz, so the department would like to differentiate between the two.

Cypert asked if MUS APPL 6330 would be have a greater level of repertoire and skill.

Bullard indicated the difference in course numbers here were more in book-keeping than content. MA students will take the 5000-level and in MM students taking 6000-level. Students would never take both courses. Discussion concluded. Question was called on the motion to approve the School of Music departmental proposals. Motion carried, and School of Music packet was unanimously approved.

IV. Course Syllabi Requirement

Cutter opened discussion of requiring course syllabi for departments making changes to course descriptions.

After a brief discussion, the Committee decided this was unnecessary. Chair Cutter stated the next meeting would be **2:00 p.m., September 27, in Lang 115**, at which time the CHAS-Science curriculum packet will be reviewed.

The meeting adjourned at 3:50 p.m.

Respectfully submitted,

Marissa Timmerman
Office of the Registrar

mrt

Cc: UCC
GCCC
Guests