

Request for Faculty Emeritus Status

Name Randy A. Hogancamp Department School of Music UID 000103188

I wish to retire from my position as Associate Professor of Percussion at the University of Northern Iowa, effective June 30, 2016

I have twenty (20) or more years of credible service in higher education. (List institutions and dates of employment) University of Northern Iowa Fall 1972 - Spring 2016

Institution Date Signature of Applicant Date 2/1/16

College Chair Senate: Include a statement verifying that ten (10) years of meritorious service has been concluded with the University of Northern Iowa. (Use the back of this form if more space is required.)

College Senate Chair Date 2/18/16

Approved and Accepted

Department Head Date 2/2/16 Dean of College (if applicable) Date 2-11-16 University Faculty Senate Chair Date Provost and Vice President Date President Date

Please prepare this form: sign and submit to your department head. When the process for approval has been completed, the division head's office will make copies and distribute them to each of the above signatories and the Department of Human Resource Services.

The attached statement from the Dept. Head indicates that Professor Hogancamp merits Emeritus status.

Best

# School of Music

## University of Northern Iowa

**For UNI Faculty Senate consideration:**

**Information in support of Randy Hogancamp's Emeritus Faculty Application.**

**From: John Vallentine, Director & Professor, UNI School of Music**

Randy Hogancamp, Associate Professor of Music, began teaching at UNI in 1972. As a professional percussionist, Randy has taught applied, ensemble, pedagogy, literature, and music education percussion courses in a career spanning 44 years. Most recently, in addition to his applied music studies, Randy has served as a conductor of the UNI Percussion/Marimba, West African, and Taiko drum ensembles. As a professional percussionist, Randy performed for decades as Principal Timpanist of the Waterloo-Cedar Falls Symphony Orchestra and Principal Percussionist of the New Hampshire Music Festival Orchestra. Additionally he performed in a variety of genres (solo, chamber, orchestral, jazz, big band, combo, Dixieland, world percussion and show percussion). He has served as a clinician and adjudicator for percussionists and music educators around the United States and studied drumming in Kopeyia, Ghana, West Africa.

During a UNI career spanning from 1972-2016, Professor Hogancamp has been well-respected by colleagues, students and community members alike. Mr. Hogancamp has taught hundreds of students who have gone on to prestigious graduate programs, corporate careers, and successful teaching positions in public schools in the Midwest and beyond. Graduates have also become successful music teachers in Iowa's schools, music professors, or professional musicians performing throughout the world.

I recommend Professor Randy Hogancamp for full-consideration as a UNI Emeritus Faculty Member.



**John Vallentine, Ph.D.**  
**Director & Professor**

