

UCC CHAS-HFA Course Report for 9-30-20 Meeting

Status	(X) GCCC Also Reviews	Code	Title	College	Department	Graduate Course Number	Same as Course	Editorial or Substantive?	LAC Course?	Consent Agenda?
Added	X	ARTHIST 4950	ARTHIST 4950: Race and Representation in Art	CHAS	Art	5950				No
Deleted		ART 3078	ART 3078: Color Photography	CHAS	Art					Yes
Edited	X	COMM 4556	COMM 4556: Interactive Digital Visualization	CHAS	Communication Studies	5556		substantive		No
Edited	X	COMM DM 4611	COMM DM 4611: History of U.S. Media	CHAS	Communication Studies	5611		substantive		Yes
Deleted	X	COMM DM 4612	COMM DM 4612: Digital Media: Processes and Effects	CHAS	Communication Studies	5612				Yes
Deleted	X	COMM DM 4622	COMM DM 4622: Digital Media Audiences	CHAS	Communication Studies	5622				Yes
Edited	X	COMM DM 4630	COMM DM 4630: Journalism, Law, and Ethics	CHAS	Communication Studies	5630		substantive		Yes
Edited	X	COMM DM 4644	COMM DM 4644: Global Media	CHAS	Communication Studies	5644		substantive		Yes
Edited		COMM DM 1650	COMM DM 1650: Digital Media Seminar	CHAS	Communication Studies			substantive		Yes
Edited		COMM DM 1651	COMM DM 1651: Digital Media Production I	CHAS	Communication Studies			substantive		Yes
Edited		COMM DM 2651	COMM DM 2651: Digital Media Production II	CHAS	Communication Studies			substantive		Yes
Edited		COMM DM 2652	COMM DM 2652: Emerging Digital Media: (Topic)	CHAS	Communication Studies			substantive		Yes
Added		COMM DM 2654	COMM DM 2654: Scriptwriting for Digital Media	CHAS	Communication Studies					No
Edited		COMM DM 4652	COMM DM 4652: Digital Media Projects	CHAS	Communication Studies			substantive		No
Edited		UNIV 4555	UNIV 4555: Interactive Digital Studies Practicum	none	Interdisciplinary			substantive		No
Edited	X	ENGLISH 4025	ENGLISH 4025: Theory and Practice of Writing	CHAS	Languages Literatures	5025		editorial		Yes
Edited	X	ENGLISH 4040	ENGLISH 4040: Digital Writing: Theory and Practice	CHAS	Languages Literatures	5040		editorial		Yes
Edited	X	ENGLISH 4120	ENGLISH 4120: Literature, Gender and Intersectionality	CHAS	Languages Literatures	5120		editorial		—
Edited	X	ENGLISH 4120	ENGLISH 4120: Literature, Gender and Intersectionality	CHAS	Languages Literatures	5120		editorial		Yes
Edited	X	ENGLISH 4602	ENGLISH 4602: Modern and Contemporary Poetry	CHAS	Languages Literatures	5602		editorial		Yes
Edited	X	ENGLISH 4652	ENGLISH 4652: Film and Literature	CHAS	Languages Literatures	5652		substantive		Yes
Edited	X	ENGLISH 4660	ENGLISH 4660: Film History	CHAS	Languages Literatures	5660		substantive		Yes
Edited	X	ENGLISH 4664	ENGLISH 4664: Film Theory and Criticism	CHAS	Languages Literatures	5664		substantive		Yes
Added	X	ENGLISH 4668	ENGLISH 4668: Issues in International Film: (topic)	CHAS	Languages Literatures	5668				No
Edited	X	ENGLISH 4688	ENGLISH 4688: Genre Seminar: _____	CHAS	Languages Literatures	5688		editorial		Yes
Edited	X	ENGLISH 3715	ENGLISH 3715: Craft of Poetry	CHAS	Languages Literatures	5715		editorial		Yes
Edited	X	ENGLISH 4770	ENGLISH 4770: Applied Writing: Proposals and Grants	CHAS	Languages Literatures	5770		substantive		Yes

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Edited	X	ENGLISH 4775	ENGLISH 4775: Applied Writing: Specialized Documents	CHAS	Languages Literatures	5775		substantive		Yes
Edited	X	ENGLISH 4780	ENGLISH 4780: The Profession of Editing	CHAS	Languages Literatures	5780		substantive		Yes
Edited	X	ENGLISH 4785	ENGLISH 4785: Applied Writing: Projects, Grants and Careers	CHAS	Languages Literatures	5785		substantive		Yes
Added	X	MUS THEO 3200	MUS THEO 3200: Topics in Music Theory and Analysis	CHAS	Music	5200				No
Edited	X	MUS TECH 3530	MUS TECH 3530: Instrumental Jazz Improvisation I	CHAS	Music	5530		substantive		Yes
Edited	X	MUS TECH 3550	MUS TECH 3550: Instrumental Jazz Improvisation II	CHAS	Music	5550		substantive		Yes
Edited		MUS ED 3410	MUS ED 3410: Elementary/General Music Methods	CHAS	Music			substantive		No
Edited		MUS ED 3640	MUS ED 3640: Instrumental Methods: Jazz Band	CHAS	Music			editorial		Yes
Edited		MUS ED 4161	MUS ED 4161: Instrumental Methods: Strings	CHAS	Music			editorial		Yes
Edited		MUS ED 4162	MUS ED 4162: Instrumental Methods: Marching Band	CHAS	Music			editorial		Yes
Edited		MUS TECH 1530	MUS TECH 1530: Instrumental Jazz Improvisation I	CHAS	Music			substantive		Yes
Edited		MUS TECH 1550	MUS TECH 1550: Instrumental Jazz Improvisation II	CHAS	Music			substantive		Yes
Edited		MUS THEO 1300	MUS THEO 1300: Topics in Music Composition	CHAS	Music			substantive		Yes
Deleted		RELS 2225	RELS 2225: Meditation and Mystical Experience	CHAS	Philosophy World Religions					Yes
Added		RELS 2600	RELS 2600: Religion and the Public Schools	CHAS	Philosophy World Religions					No
Added		RELS 3200	RELS 3200: Religion and Law	CHAS	Philosophy World Religions					No
Edited		RELS 4490	RELS 4490: Professional Development Seminar	CHAS	Philosophy World Religions			editorial		Yes
Added		RELS 4600	RELS 4600: Internship in Religion	CHAS	Philosophy World Religions					No
Edited		THEATRE 1040	THEATRE 1040: Movement for the Actor	CHAS	Theatre			editorial		Yes
Edited		THEATRE 2020	THEATRE 2020: Playscript Analysis and Interpretation	CHAS	Theatre			editorial		Yes
Edited		THEATRE 2025	THEATRE 2025: Body, Voice, Awareness	CHAS	Theatre			editorial		Yes
Edited		THEATRE 3160	THEATRE 3160: Directing	CHAS	Theatre			editorial		Yes