

CHAS-HFA/Interdisciplinary - UCC Course Report for 2020-2021 Academic Catalog

Status	(X) GCCC also Reviews	Code	Title	College	Department	Graduate Course Number	Same as Course	Editorial or substantive?	LAC Course?	Consent Agenda?
Edited		CAP 3128	CAP 3128: Ethics in Communication	Interdis	Capstone, Liberal Arts Core		COMM 4236	editorial	Yes	Yes
Edited		CSD 3190	CSD 3190: American Sign Language (ASL) I	CHAS	Communication Sciences Disorders			editorial		Yes
Edited		CSD 3195	CSD 3195: American Sign Language (ASL) II	CHAS	Communication Sciences Disorders			editorial		Yes
Edited		CSD 3196	CSD 3196: American Sign Language (ASL) III	CHAS	Communication Sciences Disorders			editorial		Yes
Edited		COMM 2256	COMM 2256: Performing Texts	CHAS	Communication Studies			editorial	Yes	Yes
Edited		COMM 2455	COMM 2455: Skills for Making Performance	CHAS	Communication Studies			editorial		Yes
Edited		COMM 2456	COMM 2456: Performance of Popular Culture	CHAS	Communication Studies			editorial		Yes
Edited		COMM 2555	COMM 2555: Interactive Digital Communication	CHAS	Communication Studies			substantive		No
Edited		COMM 3055	COMM 3055: Organizational Communication	CHAS	Communication Studies			editorial		Yes
Edited		COMM 3455	COMM 3455: Performing Stories, Narratives, and Identity	CHAS	Communication Studies			editorial		Yes
Added		COMM 3555	COMM 3555: Interactive Digital Communication II	CHAS	Communication Studies					No
Edited		COMM 3557	COMM 3557: Advanced Digital Visualization: (Topic)	CHAS	Communication Studies			substantive		Yes
Edited		COMM 4022	COMM 4022: Qualitative Research Methods	CHAS	Communication Studies			substantive		Yes
Edited	X	COMM 4111	COMM 4111: Group Communication Theory and Analysis	CHAS	Communication Studies	5111		substantive		Yes
Edited		COMM 4236	COMM 4236: Ethics in Communication	CHAS	Communication Studies		CAP 3128	editorial	Yes	Yes
Edited		COMM 4311	COMM 4311: Nonverbal Communication	CHAS	Communication Studies		HUM 3102	substantive		Yes
Deleted	X	COMM 4316	COMM 4316: Mediation Theory and Process	CHAS	Communication Studies	5316				Yes
Edited		COMM 4355	COMM 4355: Listening	CHAS	Communication Studies			substantive		Yes
Edited		COMM 4411	COMM 4411: Language and Communication	CHAS	Communication Studies			substantive		Yes
Edited		COMM 4555	COMM 4555: Message Design and Delivery	CHAS	Communication Studies			substantive		Yes
Edited	X	COMM 4556	COMM 4556: Interactive Digital Visualization	CHAS	Communication Studies	5556		substantive		Yes
Edited		COMM DM 1611	COMM DM 1611: Digital Media Literacies	CHAS	Communication Studies			editorial		Yes
Edited	X	COMM PR 3844	COMM PR 3844: Public Relations: Integrated Communications	CHAS	Communication Studies	5844		editorial		Yes
Edited	X	COMM PR 4811	COMM PR 4811: Public Relations: Cases and Studies	CHAS	Communication Studies	5811		editorial		Yes
Edited	X	COMM PR 4822	COMM PR 4822: Global Public Relations	CHAS	Communication Studies	5822		editorial		Yes
Edited	X	COMM PR 4855	COMM PR 4855: Public Relations Campaign Methods	CHAS	Communication Studies	5855		editorial		Yes
Edited	X	COMM PR 4856	COMM PR 4856: Public Relations Special Events Planning	CHAS	Communication Studies	5856		substantive		Yes
Edited	X	COMM PR 4858	COMM PR 4858: Sports Public Relations	CHAS	Communication Studies	5858		substantive		Yes
Edited		ENGLISH 2015	ENGLISH 2015: Craft of Academic Writing	CHAS	Languages Literatures			substantive	Yes	No
Edited		ENGLISH 2120	ENGLISH 2120: Critical Writing About Literature	CHAS	Languages Literatures			substantive	Yes	No
Edited		ENGLISH 2770	ENGLISH 2770: Introduction to Professional Writing	CHAS	Languages Literatures			substantive		No
Edited	X	ENGLISH 3715	ENGLISH 3715: Craft of Poetry	CHAS	Languages Literatures	5715		editorial		Yes
Edited	X	ENGLISH 3725	ENGLISH 3725: Craft of Fiction	CHAS	Languages Literatures	5725		editorial		Yes
Edited	X	ENGLISH 4025	ENGLISH 4025: Theory and Practice of Writing	CHAS	Languages Literatures	5025		substantive		Yes
Edited	X	ENGLISH 4040	ENGLISH 4040: Digital Writing: Theory and Practice	CHAS	Languages Literatures	5040		substantive		Yes
Added		ENGLISH 4192	ENGLISH 4192: English Senior Seminar: (topic)	CHAS	Languages Literatures					No
Added	X	ENGLISH 4720	ENGLISH 4720: Studies in Creative Writing: (topic)	CHAS	Languages Literatures	5720				No
Added	X	ENGLISH 4755	ENGLISH 4755: Creative Writing Practicum: North American Review	CHAS	Languages Literatures	5755				No
Added	X	ENGLISH 4760	ENGLISH 4760: Advanced Creative Writing Workshop	CHAS	Languages Literatures	5760				No
Edited	X	ENGLISH 4790	ENGLISH 4790: Professional Writing Practicum: _____	CHAS	Languages Literatures	5790		substantive		Yes
Edited	X	MUS ED 3300	MUS ED 3300: Vocal Pedagogy and Vocology	CHAS	Music	5300		editorial		Yes
Deleted		MUS ED 3630	MUS ED 3630: Instrumental Methods III: School Administration	CHAS	Music					Yes
Edited		MUS ENS 1150	MUS ENS 1150: Band	CHAS	Music			editorial		Yes

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Edited	X	MUS ENS 3150	MUS ENS 3150: Band	CHAS	Music	5150		editorial		No
Added	X	MUS HIST 3200	MUS HIST 3200: Topics in Music History and Culture	CHAS	Music	5200				No
Edited	X	MUS LIT 3200	MUS LIT 3200: Performance Literature: _____	CHAS	Music	5200		substantive		No
Edited		MUS TECH 1300	MUS TECH 1300: Diction for Singers I	CHAS	Music			substantive		No
Edited		MUS TECH 1310	MUS TECH 1310: Diction for Singers II	CHAS	Music			substantive		Yes
Deleted		MUS TECH 1320	MUS TECH 1320: Diction for Singers I Performance Lab	CHAS	Music					Yes
Deleted		MUS TECH 1330	MUS TECH 1330: Diction for Singers II Performance Lab	CHAS	Music					Yes
Edited		MUS TECH 1450	MUS TECH 1450: Vocal Coaching	CHAS	Music			substantive		Yes
Edited	X	MUS TECH 3450	MUS TECH 3450: Vocal Coaching	CHAS	Music	5450		substantive		Yes
Edited		MUS THEO 1110	MUS THEO 1110: Theory I	CHAS	Music			substantive		Yes
Edited		MUS THEO 1120	MUS THEO 1120: Theory II	CHAS	Music			substantive		Yes
Edited		MUS THEO 1150	MUS THEO 1150: Aural Training I	CHAS	Music			editorial		Yes
Edited		MUS THEO 1160	MUS THEO 1160: Aural Training II	CHAS	Music			substantive		No
Edited		MUS THEO 1250	MUS THEO 1250: Sight-Singing I	CHAS	Music			editorial		Yes
Edited		MUS THEO 1260	MUS THEO 1260: Sight-Singing II	CHAS	Music			substantive		No
Edited		MUS THEO 2130	MUS THEO 2130: Theory III	CHAS	Music			editorial		No
Edited		MUS THEO 2140	MUS THEO 2140: Theory IV	CHAS	Music			substantive		No
Edited		MUS THEO 2170	MUS THEO 2170: Aural Training III	CHAS	Music			substantive		No
Edited		MUS THEO 2180	MUS THEO 2180: Aural Training IV	CHAS	Music			substantive		No
Edited		MUS THEO 2270	MUS THEO 2270: Sight-Singing III	CHAS	Music			substantive		No
Edited		MUS THEO 2280	MUS THEO 2280: Sight-Singing IV	CHAS	Music			substantive		No
Deleted		HUM 3188	HUM 3188: Seminar on Leadership Development: The Future	CHAS	Humanities		COMM 3157			Yes
Edited		PHIL 1020	PHIL 1020: Philosophy: The Art of Thinking	CHAS	Philosophy World Religions			editorial	Yes	Yes
Edited		PHIL 2500	PHIL 2500: Ethics	CHAS	Philosophy World Religions			editorial		Yes
Edited		PHIL 3320	PHIL 3320: Political Philosophy	CHAS	Philosophy World Religions			editorial		No
Added		PHIL 3360	PHIL 3360: Virtues and Vices of the Mind	CHAS	Philosophy World Religions					No
Added		PHIL 3370	PHIL 3370: Philosophy of Law	CHAS	Philosophy World Religions					No
Edited		PHIL 4490	PHIL 4490: Professional Development Seminar	CHAS	Philosophy World Religions			editorial		No
Edited		THEATRE 1005	THEATRE 1005: Acting for Non-Majors	CHAS	Theatre			substantive		Yes
Edited		THEATRE 3126	THEATRE 3126: Acting Studio I	CHAS	Theatre			substantive		Yes
Added		THEATRE 3127	THEATRE 3127: Acting Studio II	CHAS	Theatre					No