

**MINUTES OF  
UNIVERSITY COMMITTEE ON CURRICULA**

**September 27, 2017**

Present: K. Basom, R. Christ, C. Christopher, M. Fienup, A. Gabriele, K. Martin, J. Morgan, C. Nedrow, P. Pease, M. Perry, G. Pohl, S. Riehl, J. Smothers, D. Wallace

Absent: D. Heistad, J. Morrow, G. Rhineberger-Dunn, V. Robinson

Guests: J. Bullard, J. Castillo, M. Clayton, C. Curran, J. Funderburk, S. Hill, R. McGeough, C. Palczewski, P. Siddens, E. Sutton

The meeting was called to order by Chair Pease at 3:00 p.m. in the Presidential Room, Maucker Union.

**I. Welcome and Introductions**

UCC Chair Pease welcomed all present. Introductions followed.

**II. Approval of Minutes**

Chair asked members to review UCC Minutes dated September 20, 2017.

Pohl moved, Gabriele seconded to approve the minutes.

Gabriele noted that he has some edits to make regarding the SCI ED proposals primarily due to wording. Perry noted that she would get the editorial changes from him and update the minutes accordingly.

The motion was voted on; motion carried and the edited September 20, 2017 minutes were approved unanimously.

**III. Review of the CHAS-Humanities Curriculum Packet**

**A. Consent Agenda Items**

Pohl moved, Riehl seconded to approve the CHAS-Humanities Consent Agenda items. Chair Pease asked whether any members of the committee would like to remove any proposals from the Consent Agenda.

Fienup requested that COMM-BA, COMMJOUR-MINOR, and COMMPR-BA be removed for further discussion.

• **Communication Studies**

- o **COMM-BA *Communication Major (Liberal Arts) (edited program)***
- o **COMMENRMGMTPOLICY-NOTE *Communication Studies notes and Enrollment Management Policy (edited note)***
- o **COMMJOUR-MINOR *Communication/Digital Journalism Minor (Liberal Arts) (edited program)***
- o **COMMPR-BA *Communication/Public Relations Major (edited program)***
- o **COMM 3455 *Performing Stories, Narrative, and Identity* (editorial – prerequisites)**
- o **COMM 4023 *Rhetorical Research Methods* (editorial – title, description, prerequisites, terms offered, offering frequency)**
- o **COMM 4156 *Leadership: Concepts and Practice* (dropped course)**
- o **COMM 4211 *Rhetoric and Civic Culture* (editorial – prerequisites, offering frequency)**
- o **COMM 4320 *Leadership Communication and Citizenship* (editorial – course number, prerequisites, terms offered)**
- o **COMM 4444 *Communication, Community, and Change* (editorial – prerequisites, terms offered, offering frequency)**
- o **COMM DM 1611 *Digital Media Literacies* (editorial – title, description)**
- o **COMM DM 1620 *Fundamentals of Journalism* (editorial – course number, title, description, offering frequency)**
- o **COMM DM 2653 *News Writing for Media* (editorial – course number, description, prerequisites)**

- o COMM DM 3651 *Advanced Digital Media Production: Television News* (editorial – title, description, terms offered)
- o COMM DM 3655 *Advanced Digital Media Production: Audio* (editorial – prerequisites, terms offered)
- o COMM DM 3657 *Promotion of Digital Media* (editorial – prerequisites)
- o COMM DM 3658 *Digital Journalism: (Topic)* (editorial – course number, title, description, prerequisites, terms offered)
- o COMM DM 3659 *Editing and Design* (editorial – course number, description, prerequisites, offering frequency)
- o COMM DM 4611 *History of Mass Communication* (editorial – course number, description, offering frequency)
- o COMM DM 4621 *Digital Media Analysis* (editorial – title, description, offering frequency)
- o COMM 4630 *Journalism, Law, and Ethics* (editorial – course number, title, description)
- o COMM DM 4644 *Global Mass Communication Systems* (editorial – course number)
- o COMM DM 4650 *Advanced Reporting* (editorial – course number, description, prerequisites, offering frequency)
- o COMM DM 4655 *Photojournalism* (editorial – course number, prerequisites)
- o COMM DM 4656 *Feature Writing* (editorial – course number, description, prerequisites, offering frequency)
- o COMM PR 1811 *Principles of Public Relations* (editorial – prerequisites)
- Languages and Literatures
  - o SPANISH-BA *Spanish Major* (edited program)
  - o TRANSPAN-CERT *Certificate in Translation: Spanish* (dropped program)
  - o ENGLISH 3148 *The Holocaust in Literature and Film* (editorial – description)
  - o GER 1001 *German Language and Culture I* (editorial – prerequisites)
  - o GER 1002 *German Language and Culture II* (editorial – description, prerequisites)
- School of Music
  - o MUS APPL 1350 *Horn* (editorial – title)
  - o MUS APPL 3350 *Horn* (editorial – title)
  - o MUS ED 3010 *Performing Arts Management Internship* (editorial – credit hours)
  - o MUS ENS 1150 *Band* (editorial – description)
  - o MUS ENS 3150 *Band* (editorial – description)
- Philosophy & World Religions
  - o ETHICS-MINOR *Ethics Minor* (edited program)
  - o PHIL-BA *Philosophy Major* (edited program)
  - o REL-BA *Major in the Study of Religion* (edited program)
  - o PHIL 1540 *Ethics in Business* (editorial – terms offered, offering frequency)
  - o PHIL 3350 *Theories of Knowledge* (editorial – title, offering frequency)
  - o RELS 1540 *Ethics in Business* (editorial – terms offered, offering frequency)
  - o RELS 2210 *Angels Across Cultures* (dropped course)

**Chair Pease called for a vote on the motion to approve the CHAS-Sciences Consent Agenda items with the removal of the COMM-BA, COMMJOUR-MINOR, and COMMPR-BA. Motion carried and the CHAS-Sciences Consent Agenda items were approved with 6 members voting yes, 1 abstention.**

## **B. Department of Communication Studies**

Pohl moved, Riehl seconded to approve the Department of Communication Studies curriculum packet.

- COMM-BA *Communication Major (Liberal Arts)* (edited program)  
Riehl noted that there is a hidden prerequisite for COMM 2011 that needs to be listed.

Fienup questioned what “Electives from departmental classes” means. Siddens noted that he would like to take this program back to the department to ensure what really needs to be taken by students to satisfy the requirements.

**The committee decided that this course should be tabled and discussed at the “clean-up” session.**

- COMMJOUR-MINOR *Communication/Digital Journalism Minor (Liberal Arts)* (edited program)  
Riehl noted that there are no hidden prerequisites for this program, and the committee made no further suggestions for this major.
- COMMPR-BA *Communication/Public Relations Major* (edited program)  
Riehl noted that COMM COR 2020 has hidden prerequisites that need to be added to the program. The committee noted that this could be done in clean-up.
- COMMEM-BA *Communication/Digital Media Major* (edited program)  
Riehl noted that there was an asterisk missing from MKTG 3583 *Entrepreneurship* because it has a prerequisite, but it is an elective rather than a required course in the major.

Fienup noted that this course has hidden prerequisites. COMM COR 2020 has prerequisites of COMM 1000 and ENGLISH 1005 or ENGLISH 2015 or ENGLISH 2020, so they need to be listed as a part of the program.

Wallace noted that if there is no way to have a path through the program without taking the courses with the hidden prerequisites. Siddens noted that if the committee feels as if it is important to add the prerequisites into the program, then he is open to that.

- COMMEM-MINOR *Communication/Digital Media Leadership Minor* (added program)  
Fienup noted that there are hidden prerequisites for this program as well. ECON 1031 or ECON 1041 is required for MKTG 2110 which is a required course in the program; these need to be noted in the program.
- COMMPR-MINOR *Communication/Public Relations Minor* (edited program)  
Fienup noted that there are hidden prerequisites that need to be listed as required within the major.
- COMM 4213 *Visual Rhetoric* (added course)  
Pohl noted that this course is an added course, and the Art Department is here to talk about this proposal.

Sutton noted that this course proposal lacks a consultation with the Department of Art listed within the proposal. Additionally, she noted that this course has a listed enrollment of 8 and 11 when taught experimentally, and while she would love to see students take a course such as this, she does feel like this course duplicates content with some of the courses within the Art History (specifically History of Photojournalism).

McGeough noted that this course was originally offered experimentally as a 6000-level rather than a 4000/5000-level, and the department does anticipate higher enrollment numbers with the 4000/5000-level as opposed to the 6000-level.

Additionally, he feels that this course is different enough than the individual offerings that Art History could offer Communication students.

Perry noted that she was given a signed consultation with Art from Jeffrey Byrd that lists “no objections” right before the committee meeting began.

Fienup also noted that there may be a potential for cross-listing this course between the two departments in the future.

Gabriele questioned why there was a large number of prerequisites listed as options for this course. Palczewski noted that they are looking for students to have an introductory to the critical analysis of texts; for students to be able to look at texts and think about them critically.

- COMM PR 4856 *Public Relations Special Events Planning* (added course)  
Pohl noted that this course was previously taught experimentally and will teach students how to plan special events within a public relations setting.
- COMM PR 4858 *Sports Public Relations* (added course)  
Pohl noted that this course was previously taught experimentally and will teach students how to do public relations within a sports venue.

**Chair Pease called for a vote on the motion to approve the Department of Communication Studies curriculum packet with the clean-up of hidden prerequisites on multiple programs and the exclusion of COMM-BA which has been tabled for the clean-up session. Motion carried and the Department of Communication Studies curriculum packet with the exception of the COMM-BA program was approved unanimously.**

### **C. School of Music**

Pohl moved, Riehl seconded to approve School of Music curriculum packet.

- MUSIC-BA *Music Major* (edited program)
- MUSIC-BA *BA Music, Track 6 Music History* (added track within existing major)  
Riehl noted that the department is adding a sixth track into the program.
- MUS HIST 4197 *Senior Thesis* (added course)  
Riehl questioned whether there was a specific prerequisite required; it lists MUS HIST 3XXX. She questioned whether the department meant to include a specific prerequisite or if any 3000-level course would satisfy. Bullard noted that they just want to require any 3000-level course in MUS HIST.

Riehl also noted that this course is meant to be taken twice over two separate semesters. The department is going to work with the Office of the Registrar to set this course up in the best way for students and behind-the-scenes set-up to accommodate for the two semesters.

**Chair Pease called for a vote on the motion to approve the School of Music curriculum packet. Motion carried and the School of Music curriculum packet was approved unanimously.**

### **D. Department of Philosophy & World Religions**

Pohl moved, Riehl seconded to approve the Department of Philosophy & World Religions curriculum packet.

Morgan questioned how adding these three courses are changing teacher loads. The department noted that these courses have been offered experimentally in the past, so there will be no difference in teacher loads.

- PHIL 2570 *Good Sex: The Ethics of Human Sexuality* (added course)
- RELS 2570 *Good Sex: The Ethics of Human Sexuality* (added course)  
Hill noted that this is an applied ethics course and is cross-listed between both subjects: Philosophy and Religion.
- RELS 3157 *Monsters, Vampires, and Religion: An Awesome Alliance* (added course)  
Fienup questioned what makes this course a Capstone. Hill noted that this course had gone through approval with the LAC Committee in order to make it a Capstone course.

Riehl questioned whether by approving RELS 3157, we are approving CAP 3157 which is being discussed at the Interdisciplinary meeting. The committee decided that RELS 3157 will be voted on separately from CAP 3157.

- RELS 3180 *Religion and Politics* (added course)

Riehl questioned whether the topics noted in the narrative of this course (International; Domestic) are going to be the only two topics used. The department noted that they will probably have various topics, but only list International and Domestic because students are only allowed to take one International topic and one Domestic topic.

Wallace noted that the title should be *Religion and Politics: \_\_\_\_\_* or *Religion and Politics: (Topics)* instead to accommodate for the topics.

**Chair Pease called for a vote on the motion to approve the Department of Philosophy & World Religions curriculum packet. Motion carried and the Department of Philosophy & World Religions curriculum packet was approved unanimously.**

#### **E. Other Items**

Christ questioned whether there was a possibility of creating a “Hidden Prerequisites” statement that provides information for departments so they are not blind-sighted when they get to the committee meetings.

Pease questioned whether a clarification statement of sorts should be created and sent to the Faculty Senate.

Gabriele noted that, in the past, workshops were held with department in order to help re-teach those involved in curriculum, so maybe that would be a good place to provide additional information regarding this.

Pease noted that this is a topic that can be added to our last meeting session in order to draft a clarification statement regarding “Hidden Prerequisites.”

Chair Pease stated the next meeting would be **3:00 p.m. October 4 in Presidential Room, Maucker Union**, at which time the COE curriculum packet will be reviewed.

The meeting adjourned at 4:32 p.m.

Respectfully submitted,

Megan Perry  
Office of the Registrar

mabp  
cc: UCC  
GCCC  
Guests