<p style="text-align:center">MINUTES OF</p>

<p style="text-align:center">UNIVERSITY COMMITTEE ON CURRICULA</p>

<p style="text-align:center">September 30, 2020</p>

**Present:** C. Christopher, L. Fenech, M. Fienup, G. Gould, D. Grant, M. Hecimovich, R. Kidwell, C. Nedrow, P. Pease, G. Pohl, D. Power, G. Rhineberger-Dunn, S. Riehl, A. Schmeising, D. Shaw, D. Wallace

**Absent:** D. Heistad, S. O'Kane

**Guests:** M. Boyd, J. Byrd, M. Clayton, M. Dobosh, J. Funderburk, S. Hill, E. Lange, J. Ophus, J. Schraffenberger

The meeting was called to order by P. Pease at 3:00pm via Zoom.

## I. Welcome and Introductions

P. Pease welcomed all present.

## II. Approval of Minutes – September 16, 2020

G. Pohl moved to approve the September 16, 2020 minutes. L. Fenech seconded.

P. Pease asked if there were any corrections or additions to the minutes. Hearing none.

**P. Pease called for a vote on the September 16, 2020 minutes. Motion passed unanimously.**

## III. Curriculum review procedures for Consent Agenda Items – All Departments

G. Pohl moved, D. Grant seconded, to approve the consent agenda.

**Consent Agenda Items – Courses**

- ART 3078 Color Photography (deleted)
- COMM DM 4611 History of U.S. Media (title change, course description, terms offered)
- COMM DM 4612 Digital Media: Processes and Effects (deleted)
- COMM DM 4622 Digital Media Audiences (deleted)
- COMM DM 4630 Journalism, Law, and Ethics (course description)
- COMM DM 4644 Global Media (title change, course description, terms offered)
- COMM DM 1650 Digital Media Seminar (course description, corequisites)
- COMM DM 1651 Digital Media Production l (course description, corequisites)
- COMM DM 2651 Digital Media Production ll (course description)
- COMM DM 2652 Emerging Digital Media: (topic) (course description, terms offered)
- ENGLISH 4025 Theory and Practice of Writing (course description)
- ENGLISH 4040 Digital Writing: Theory and Practice (course description)
- ENGLISH 4120 Literature, Gender and Intersectionality (title change, course description)
- ENGLISH 4602 Modern and Contemporary Poetry (title change, course description)
- ENGLISH 4652 Film and Literature (prerequisites)
- ENGLISH 4660 Film History (prerequisites)
- ENGLISH 4664 Film Theory and Criticism (prerequisites)
- ENGLISH 4688 Genre Seminar: _____ (course description)
- ENGLISH 3715 Craft of Poetry (course description)
- ENGLISH 4770 Applied Writing: Proposals and Grants (prerequisites or corequisites)

- ENGLISH 4775 Applied Writing: Specialized Documents (course description, prerequisites or corequisites)
- ENGLISH 4780 The Profession of Editing (prerequisites or corequisites)
- ENGLISH 4785 Applied Writing: Projects, Grants and Careers (prerequisites)
- MUS TECH 3530 Instrumental Jazz Improvisation l (course description, prerequisites)
- MUS TECH 3550 Instrumental Jazz Improvisation ll (course description, prerequisites)
- MUS ED 3640 Instrumental Methods: Jazz Band (title change)
- MUS ED 4161 Instrumental Methods: Strings (title change)
- MUS ED 4162 Instrumental Methods: Marching Band (title change)
- MUS TECH 1530 Instrumental Jazz Improvisation l (prerequisites)
- MUS TECH 1550 Instrumental Jazz Improvisation ll (prerequisites)
- MUS THEO 1300 Topics in Music Composition (title change, course description)
- RELS 2225 Meditation and Mystical Experience (deleted)
- RELS 4490 Professional Development Seminar (title change, course description, offering frequency)
- THEATRE 1040 Movement for the Actor (course number, prerequisites)
- THEATRE 2020 Playscript Analysis and Interpretation (course number)
- THEATRE 2025 Body, Voice, Awareness (course number, course description, prerequisites or corequisites)
- THEATRE 3160 Directing (prerequisites)

**Consent Agenda Items – Programs**

- LACCATEGORY3-LAC Category 3: Fine Arts, Literature, Philosophy and Religion (course offering)
- ARTNOTE-NOTE Art Note (updated)
- COMM-BA Communication Major (Liberal Arts) (added elective option)
- COMMEM-MINOR Communication/Digital Media Leadership Minor (removed courses)
- COMMTHEATCHG-MINOR Communication – Theatre Minor – Teaching (restatement)
- COMMTHEATCHG-BA Communication – Theatre Major – Teaching (restatement)
- ENGLISH-MINOR English Minor (restatement)
- ENGLISH-BA English Major (restatement)
- PERF-BM Performance Major (restatement)
- REL-BA Major in the Study of Religion (added elective options)
- THEATRE-BA Theatre Major (restatement)
- THEATRENOTE-NOTE Theatre notes for Majors and Minors (updated)

P. Pease asked if there was any discussion or request to remove something from the consent agenda. S. Riehl asked to pull the ENGLISH-BA English Major and ENGLISH-MINOR English Minor off the consent agenda. M. Fienup asked to pull THEATRE 2025 and THEATRE 3160 off the consent agenda.

**Chair Pease called for a vote on the motion to approve the consent agenda, excluding the English BA, English Minor, and courses THEATRE 2025 and THEATRE 3160. Motion passed unanimously.**

IV.    **Curriculum review procedures for the curriculum proposals of the Department of Theatre**

G. Pohl moved, D. Grant seconded to approve the THEATRE 2025 and THEATRE 3160 courses.

**Agenda Items – Courses**
- THEATRE 2025 Body, Voice, Awareness (course number, course description, prerequisites or corequisites)
- THEATRE 3160 Directing (prerequisites)

THEATRE 2025: M. Fienup mentioned for THEATRE 2025, they added pre- or corequisites and added to the description that there are 3 periods of discussion and 3 periods of lab, but it's only a 3 credit course. E. Lange explained there are lots of Theatre courses that have that format. This course is referred to as a studio course, and per their accrediting body students spend 6 hours in class and 3 hours outside of class. M. Fienup indicated that makes sense.

THEATRE 3160: M. Fienup mentioned for THEATRE 3160 he is concerned about the prerequisites. E. Lange explained if a course had a number change, they updated the prerequisites to match the new numbers. M. Fienup asked if there should be commas or semicolons between the courses. E. Lange indicated there should be a semicolon between all prerequisite courses.

**Chair Pease called for a vote on the motion to approve the curriculum packet from the Department of Theatre, pending edits discussed. The motion passed unanimously.**

V.     **Curriculum review procedures for the curriculum proposals of the Department of Art**

G. Pohl moved, D. Grant seconded to approve the Department of Art curriculum packet.

**Agenda Items – Courses**
- ARTHIST 4950 Race and Representation in Art (added)

**Agenda Items – Programs**
- ARTSTUDIO-BFA Art Major: Studio B.F.A. (restatement)

ARTHIST 4950: D. Wallace asked about the prerequisite for ARTHIST 4950 of "Junior standing or ART HIST 1222", do students have to have ARTHIST 1222 as a prerequisite? J. Byrd answered no, they wouldn't need to have taken ARTHIST 1222. D. Wallace asked if they want to remove ARTHIST 1222 or want a recommendation in the course description. J. Byrd indicated the primary audience for taking ARTHIST 1222 would be Art and Graphic Design majors, but they want to make room for Women and Gender Studies students to take this course. M. Fienup asked about a library consult. J. Byrd indicated he does have the consult. G. Rhineberger-Dunn explained the library consults are automatic, so we don't require them to be attached to the proposal anymore. D. Wallace confirmed once the proposal is submitted, the library is notified. G. Gould added if they didn't feel the library could support the new course, they would note that on the consult. P. Pease added this changed about a year ago, the library consult would come forward if there is a problem. Making this change will reduce paperwork when there isn't typically an issue. D. Wallace added regarding the prerequisite, since the department wants Art and Graphic Design majors to take the prerequisite of ARTHIST 1222, we can add a statement in the prerequisites to indicate what majors need to take ARTHIST 1222 as prerequisite. J. Byrd concurred.

ARTSTUDIO-BFA: G. Pohl asked if there needs to be a number added next to the foundation sequence heading to show the total of 18 hours required for that section. J. Byrd indicated the foundations sequence is 18 credits. D. Wallace explained that credits are listed next to each individual course in the foundations sequence, so it adds up to 18 credits. She indicated the reason this program is on the agenda is because the program is reducing the credits from 130 to 123, and the BFA is its own degree with minimum 130 hours to graduate. The question was does this reduction in hours for the degree need to be approved by the BOR. P. Pease indicated after looking at previous minutes from several years ago, he doesn't see a need to get approval from the BOR since this program was approved originally for a range of hours between 120 and 130. D. Wallace explained in those previous minutes B.A. Teaching majors required a minimum of 130 hours to graduate; the recommendation of UCC was to have B.A. Teaching majors minimum hours to

graduate changed from 130 hours to 120 hours. That recommendation was approved by Faculty Senate, and at that time, the change of hours was also approved by the BOR. The Art Studio BFA is the only major under the BFA degree, and it's a currently a 130 hour degree program. D. Wallace asked J. Byrd about the hours adding up to 123 for this program. J. Byrd explained they removed the elective options. D. Wallace indicated the program is listed at 78 hours, and the 44 hours LAC would equal 122 hours. S. Riehl mentioned if they leave the program at 130 hours, students would have to take university electives to reach 130 hours. M. Fienup indicated there used to be the idea of free electives. S. Riehl asked if we will change the 123 hours to 122 hours, and because this is a change in the BFA degree program, does it go to the BOR? D. Wallace indicated that is what she tracked had been done 10 years ago and provided those minutes to P. Pease. P. Pease indicated he thinks we are in compliance with the current rules, and the BOR has relaxed its oversight regarding changes/edits to majors. We are allowed to change the length of a major as long as it's not dramatic. After this is approved, P. Pease will check with board staff to see if this needs to be voted on by the BOR. It can't go to the BOR until Faculty Senate approves it. S. Riehl added it's a movement in the right direction to shorten the program. D. Wallace mentioned if this is approved by Faculty Senate, was it also possible to ask Faculty Senate if the reduction in hours for the degree can be retro-active for any BFA majors who have previously declared the program and have not graduated, and not just for those who declare under this new curriculum. P. Pease will check with Faculty Senate and also indicated they can re-declare the major under the new curriculum. G. Pohl asked J. Byrd about changing the 123 hours to 122 hours. J. Byrd clarified they miscalculated and said that would be appropriate to update the number.

**Chair Pease called for a vote on the motion to approve the curriculum packet from the Department of Art, pending edits discussed. The motion passed unanimously.**

VI. **Curriculum review procedures for the curriculum proposals of the Department of Philosophy & World Religions**

G. Pohl moved, D. Grant seconded, to approve the Department of Philosophy & World Religions curriculum packet.

**Agenda Items – Courses**
- RELS 2600 Religion and the Public Schools (added)
- RELS 3200 Religion and Law (added)
- RELS 4600 Internship in Religion (added)

RELS 2600: S. Hill explained this course has been taught by their new faculty member a few times. This course is being taught as part of their curriculum, and College of Education is also excited about this new course.

RELS 3200: S. Hill added this is another course their new faculty member has taught experimentally.

RELS 4600: S. Hill explained there used to be an Internship course designation in their department, and in recent years there has been more students interested in doing internships. Not having a dedicated course for Internship has been an issue. L. Fenech asked what an Internship in Religion would look like. S. Hill explained they have students do internships at nonprofit organizations, churches if they are thinking about ministry, UNI museum, there are lots of opportunities. Internship is not a required part of their curriculum, but there are more opportunities for students to do this kind of work and there is more interest on campus. D. Wallace asked about the prerequisite of "12 hours in Study of Religion", is that 12 hours in the Religion major or 12 hours in any Religion courses? S. Hill confirmed it's meant to be 12 hours in any Religion courses.

**Chair Pease called for a vote on the motion to approve the curriculum packet from the Department of Philosophy & World Religions. The motion passed unanimously.**

VII. **Curriculum review procedures for the curriculum proposals of the School of Music**

G. Pohl moved, D. Grant seconded, to approve the School of Music curriculum packet.

**Agenda Items – Courses**
- MUS THEO 3200 Topics in Music Theory and Analysis (added)
- MUS ED 3410 Elementary/General Music Methods (prerequisites)

MUS THEO 3200: M. Boyd explained the MUS THEO 3200 course is cross listed with MUS THEO 5200, which is an important course in the new graduate core. They have overhauled the graduate core to try and attract more students and to update courses they are able to offer. This course is the theory side of MUS HIST 3200 which is currently offered. P. Pease asked about the prerequisite of MUS THEO 3100. M. Boyd explained MUS THEO 3100 is Music Analysis, and that is an undergraduate only course. P. Pease asked because the description for MUS THEO 3200 mentions this is an advanced course, he is just checking how the titles lined up with the description. M. Boyd mentioned the prerequisites make sense to her. P. Pease asked if they meant junior or senior standing and MUS THEO 3100, or junior or senior standing or MUS THEO 3100. M. Boyd indicates she thinks junior or senior standing and MUS THEO 3100. J. Funderburk explained students wouldn't get through the sequence to take this course until they are a junior. D. Wallace asked if they want to remove senior standing, because if they have junior standing listed, it's understood seniors can take the course. She indicated for coding, the prerequisite of MUS THEO 3100 would be attached to the undergrad level of the course and the prerequisite of MUS THEO 6000 would be attached to the grad level of this course so it won't stop registrations.

MUS ED 3410: G. Pohl asked about the prerequisites for MUS ED 3410, as there seems to be an extra one. M. Boyd indicated under the justification they are asking to have an additional prerequisite added so students have a stronger foundation before taking this course, and so students take this course at the right time. P. Pease asked D. Wallace about the semicolons between prerequisites. D. Wallace indicated there should be semicolons between the MUS THEO courses as well, M. Boyd confirmed.

**Chair Pease called for a vote on the motion to approve the curriculum packet from the School of Music, pending edits discussed. The motion passed unanimously.**

VIII. **Curriculum review procedures for the curriculum proposals of the Department of Languages & Literatures**

G. Pohl moved, D. Grant seconded, to approve the Department of Languages & Literatures curriculum packet.

**Agenda Items – Courses**
- ENGLISH 4668 Issues in International Film: (topic) (added)

**Agenda Items – Programs**
- ENGLISH-CERT Certificate in Literary Publishing (added)
- TESOL-CERT Linguistic Studies (added)
- ENGLISH-BA
- ENGLISH-MINOR

ENGLISH 4668: J. Schraffenberger explained the intent of this course is to offer more diversity in film courses and to give them a chance to have other faculty teach the course. Adding this course allows 4 or 5 faculty members to teach this course. P. Pease asked to clarify the prerequisites, do students have to have

junior standing plus one of the course options? J. Schraffenberger indicated that is how he reads it. P. Pease asked if consent of instructor would bypass the junior standing. J. Schraffernberger indicates he thinks consent of instructor would be the ultimate say. D. Wallace explained the three separate courses (ENGLISH 2120 or ENGLISH 2650 or COMM DM 1651) would be enforced and junior standing, or consent of instructor.

ENGLISH-CERT: J. Schraffenberger explained there are two writing minors (Professional Writing and Creative Writing), so adding this certificate gives students opportunities in publishing and to be able to add this on their resume. M. Fienup asked about the "or" listed between the electives. D. Wallace indicated we don't list "or" between elective options. J. Schraffenberger mentioned removing the "or's" is fine with him. ENGLISH 4672 has a hidden prerequisite of COMM 2555 or ENGLISH 2120, but there is an asterisk to indicate that. The asterisk just needs to be added to the ENGLISH 4672 course.

TESOL-CERT: J. Schraffenberger explained they don't have a linguistics program proper, so this certificate was created so they have coverage in linguistics.

ENGLISH-BA: S. Riehl mentioned she has an issue with the numbering and how hours are listed, and there seems to be some asterisks for a footnote, but with no footnote added. On Groups A, B, and C there is a single asterisk, but there is no footnote with a single asterisk. Each group lists a total of 3-15 hours, which is not the way we typically denote this. Then there is a total of 54-90 hours for the major. She thinks the electives could be condensed. J. Schraffenberger explained the Group A and B elective courses are about periods, and the Group C elective courses are in cultural traditions, so students are meant to get a range of experience in literary studies from these elective options. It also helps faculty with specialties to teach classes they are qualified for. He isn't sure about the single asterisk. D. Grant thinks the asterisk is referencing the statement above the electives – "Within each group, other appropriate topics may be offered in sections of*". S. Riehl suggested to say "choose 8 courses" instead of putting 3-15 hours on each category. J. Schraffenberger is fine with that. D. Grant added the way the electives are set up is meant to tailor to students interests. S. Riehl suggests to remove the last electives requirement which lists "Elective: Select additional coursework from Group A, B or C. D. Shaw asked if they make that change, would students not be held to taking at least one course from all three groups? S. Riehl clarified she suggests adding 24 hours next to "Electives in English Literature, complete at least one course from group A, B, and C" instead of listing 3-15 hours for each group. J. Schraffenberger indicated that is fine with him. D. Wallace added it makes sense to her. J. Schraffenberger mentioned the total of the major would be 42. D. Wallace is coming up with 45 hours. S. Riehl mentioned if they remove the last "Elective: Select an additional course from Group A, B, or C", it would be a total of 21 hours of electives, still ensuring there is at least 1 from each group, so the grand total would be 42 hours, and not a range of up to 90 hours. S. Riehl added there are hidden prerequisites for ENGLISH 3715, 3725, 4785, TESOL 4140, 4520, 4540. D. Wallace will add the double asterisk for those courses to list the prerequisites. S. Riehl also suggests to remove the single asterisk or to add the footnote below.

ENGLISH-MINOR: S. Riehl indicated the credit hours for each subcategory is unusual with the ranges. P. Pease added the Film Studies option has the "or's" listed in the electives, which should be removed. S. Riehl mentioned it lists 15-3 hours in the Literary Studies option. She asked for clarification. Would you take at least one course from the first group of options, and then additional credits from either the first or second group? S. Riehl added the Film Studies option is 18 hours, so the intro line to the minor should say 18 or 21 hours instead of 21 or 24 hours as currently listed. M. Clayton mentioned it could say take one of the four courses from the first group, and then underneath take four additional courses from the second group and duplicate the courses from the first group in the second group. S. Riehl added there is also a list of further courses below the second group. M Clayton suggested to put them all in the same group for the second group. D. Grant mentioned the department is asking for the Film Studies option to be added to this

minor, and we are discussing the Literary Studies option, which is actually the original minor which wasn't changed. He doesn't want to disrupt the Literary Studies option, he is wondering about moving this minor to the clean-up meeting. P. Pease asked if this should be a stand-alone minor, as these seem like two different minors stuck together under one title. He wonders if this is better served as two separate minors. This minor will be moved to the clean-up meeting.

**Chair Pease called for a vote on the motion to approve the curriculum packet from the Department of Languages & Literatures, excluding the English Minor and pending edits discussed. The motion passed unanimously.**

IX.  **Curriculum review procedures for the curriculum proposals of the Department of Communication & Media**

G. Pohl moved, D. Grant seconded, to approve the Department of Communication & Media curriculum packet.

**Agenda Items – Courses**
- COMM 4556 Interactive Digital Visualization (prerequisites)
- COMM DM 2654 Scriptwriting for Digital Media (added)
- COMM DM 4652 Digital Media Projects (prerequisites)
- UNIV 4555 Interactive Digital Studies Practicum (Interdisciplinary) (prerequisites)

**Agenda Items – Programs**
- COMMEM-BA Communication/Digital Media Major (restatement)
- COMMJOUR-MINOR Communication/Digital Journalism Minor (Liberal Arts) (restatement)
- COMMPR-BA Communication/Public Relations Major (restatement)
- COMMST-MINOR Digital Media Production (added)
- INTDIGITAL-MINOR Interactive Digital Studies Minor (restatement)
- INTDIGITAL-BA Interactive Digital Studies Major (restatement)

COMM 4556: G. Pohl asked about the prerequisites added to COMM 4556. M. Dobosh explained they added the prerequisites of COMM 3555 and COMM 4544, which are both required for IDS majors, to ensure students come into COMM 4556 already having the appropriate skills for the course. This also tweaks the sequencing of when students take the course.

COMM DM 2654: M. Fienup asked about the budgetary question on the proposal. M. Dobosh explained the course is already being offered, so it's already part of faculty load. M. Fienup asked about the library consult, if there is an approved one. G. Rhineberger-Dunn indicated it would be attached to the proposal if there was an objection or concern.

COMM DM 4652: G. Pohl asked to clarify the prerequisites on this course. M. Dobosh explained the prerequisites have not changed, but they added the "or" in between each course. It's the same prerequisites, but now an "or" is listed between the courses for clarity.

UNIV 4555: G. Pohl asked why this was a UNIV course prefix. M. Dobosh explained Interactive Digital Studies (IDS) is an interdisciplinary major, and this is the capstone course for the IDS major. One of the reasons for the UNIV prefix is that it allows faculty from different departments who are involved with the interdisciplinary major to teach the course. G. Pohl asked to look at the prerequisites, all are required. M. Dobosh explained this course is supposed to be one of the last courses they take for the IDS major, and the prerequisites are the required courses and the two required bundles. Students do a large interdisciplinary

project in this course. D. Grant asked who schedules the instructor of the course. M. Dobosh answered the plan is to not have it taught only out of the Communication department. M. Fienup asked if this is a required course for IDS majors. M. Dobosh answered yes, it is required. P. Pease asked if its possible students would have to stay an extra semester to finish this course, since the entire rest of the major is a prerequisite. That could be dangerous and delay graduation if they have to take all other coursework first. P. Pease suggests to turn some prerequisites into corequisites so they could take some at the same time. M. Dobosh indicated it could get confusing with the bundles. M. Dobosh said this is generally taken in the Spring, she wonders if it would make sense to say to take this course in the last semester. P. Pease thinks that would be difficult to track. D. Wallace added we won't be able to enforce the two IDS bundles as a prerequisite, and she would like to see something in the course description to say that this is the last course to be taken for the IDS major to give students a heads up, or changing some of the prerequisites to pre- or corequisites if that is feasible. P. Pease added this seems to be a big prerequisite. G. Pohl asked how many hours is the major. M. Dobosh answered it is 45-47 hours, which includes this course. S. Riehl mentioned since the two bundles are unenforceable, she sees no problem with moving that to pre- or corequistes, that way if the student is one course short of completing the bundle, they could take this course with the remaining bundle course. There has to be some advisor checks since this can't be enforced. D. Wallace mentioned right now the IDS major is just one major code, so there is human intervention on the part of advisors and record analysts to check whether they have completed two bundles. D. Power asked if senior standing would be appropriate. M. Dobosh asked if we could list senior standing or consent of instructor. P. Pease explained the issue with that is a senior could change their major and this could be their first course they take. He thinks if they change the prerequisites to pre- or corequisites, it gives them flexibility. S. Riehl mentioned she heard that the prerequisite courses are taken first and it's the bundles they may not have done. You could have the 4 courses (COMM 2555, COMM 3555, COMM 4544, COMM COR 1010) as prerequisites, and the two bundles could be pre- or corequisites. P. Pease asked if we could list you have to have 41 hours in the major completed in order to take this course. D. Wallace answered that is not enforceable, and that would be up to advising. M. Dobosh asked if we could list the courses as prerequisites, and the two bundles as pre- or corequisites. S. Riehl likes that idea. D. Wallace mentioned we can change that knowing we can't enforce the two bundles as a pre- or corequisite. She recommended it should reference "declared IDS major" in the prerequisite so limiting to those majors could be enforced.

COMMEM-BA: G. Pohl asked about the total hours adding up for this program. D. Wallace mentioned she thinks the hours add up, M. Fienup agrees. D. Wallace indicated as long as each emphasis has 27 hours, it adds up. S. Riehl indicated on the electives options for the Digital Journalism emphasis, it should list 9 hours and remove the 3 hours next to all the options. D. Shaw asked if we delete the numbers next to each course, students won't know COMM DM 3959 is only 1 credit. S. Riehl added if they click on the course, it will say its 1 hour. When the credits are listed for each course in a long list of options it looks like they need to take all those courses. This will make it easier to do counting for the major as well. COMM DM 3959 also has a range of 1-4 credits. M. Fienup asked about the Digital Media Production emphasis, where it says "select 6 hours of the following", all the asterisks can be removed. S. Riehl asked if they were for hidden prerequisites, M. Fienup answered yes, but he doesn't think they are needed anymore. M. Fienup asked about the 12 hours of electives for the Digital Media Production emphasis, could they all be from one category? Or do they have to be from certain groups? M. Dobosh indicates they can be from any option group.

COMMJOUR-MINOR: M. Fienup mentioned for COMM DM 2653 it has a hidden prerequisite of COMM COR 1010, which is being removed from the minor. S. Riehl explained since COMM DM 2653 is required in this minor, students do need to take COMM COR 1010, so COMM COR 1010 needs to be listed in the minor. G. Pohl clarified that will increase the total hours for the minor. M. Dobosh added that makes sense. D. Wallace indicated there were changes to the choice of electives. D. Wallace confirmed since COMM COR 1010 will need to go back in the minor, it would change the total hours for the minor to 18 hours. M.

Dobosh asked if they can do consent of instructor to bypass adding COMM COR 1010 back into the minor. S. Riehl indicated they would have to change prerequisites for several courses as COMM COR 1010 is required to get into a few courses in the minor. P. Pease explained we aren't looking at courses right now, so next cycle they can update the courses and also bring this minor back to remove COMM COR 1010. M. Dobosh clarified we will add COMM COR 1010 back into minor and can bring it back next cycle along with courses that need prerequisites adjusted.

COMMPR-BA: G. Pohl mentioned the final number of hours is not correct. On this program there are three sequences and all the sequences were added together. The major should be 57 not 72 hours. S. Riehl clarified 42 hours in required core, plus 15 hours for one of the emphases. D. Wallace will clean up the hours. M. Fienup indicated one of the required courses has an LAC course as a prerequisite, and has an asterisk listed. G. Pohl mentioned we discussed this last year and we were told to add the asterisk in. M. Fienup asked if we will allow LAC courses not to be listed in the major if they are required as a prerequisite. For MKTG 2110 there is an ECON 1031 or 1041 prerequisite. P. Pease explained this prerequisite should be listed because there are other options in LAC other than ECON 1031 which students can take. Adding that course would make this a 60 hour major. G. Pohl indicated last year we decided to asterisk this. S. Riehl mentioned she thinks the prerequisite should be listed, M. Fienup agrees. G. Pohl added we haven't listed other prerequisites. S. Riehl indicated if it's a required course we do list them, but for electives we use asterisks. D. Wallace will add ECON 1031 to the required courses, which will update the program to 60 hours.

COMMST-MINOR: M. Fienup indicated for COMM DM 2653, it is the wrong course number, it should be COMM DM 2654. G. Pohl added we don't know how long this minor is because they can take "up to 3 credits" for two of the elective course options. M. Dobosh explained there is a long list of options students can take, and they need 6 credits of electives total.

INTDIGITAL-MINOR: G. Pohl indicated there is a hidden prerequisite for COMM DM 3659 and COMM DM 4655. M. Dobosh explained for Interactive Digital Studies (IDS) majors and minors there are no prerequisites. G. Pohl asked what if the student isn't a major or minor. M. Dobosh answered they would be held to the prerequisites. D. Grant asked if this is permissible to the committee. P. Pease explained there is handful of programs that do this when they are courses that are shared between departments, they waive prerequisites for certain majors. M. Fienup asked about the Digital Music bundle, the music elective of 1 hour seems vague. Does it just have to have a Music prefix? M. Clayton answered it's anything in Music that gets them to the 15 required hours. P. Pease indicated there is a strong desire from the departments to keep all the tracks at 15 hours. He asked if there is a 1 credit music course they could take, or would they be forced to take more than 15 hours just to get to the minimum of 15 hours. M. Clayton answered there are 1 credit options in Music. P. Pease encourages them to look at this bundle to ensure the 1 credit is actually needed, and not just for aesthetic to keep all the bundles at 15 hours. We need to do what is best for students. M. Fienup asked about the Web Development bundle, as MKTG 3148 has a hidden prerequisite of MKTG 2110. M. Dobosh added there is also consent of instructor listed for MKTG 3148 for students in this bundle. There is a footnote that indicates the prerequisite of MKTG 2110 is waived for IDS majors and minors. P. Pease asked D. Wallace if that should be listed in the course description for MKTG 3148. D. Wallace indicated if that is the intent, it should be added to the course description. P. Pease asked if we take this to Marketing to see if we can add the prerequisite of MKTG 2110 is not required for IDS majors or minors, is the committee ok with adding that to the MKTG 3148 course. M. Fienup added in the Digital Computation bundle, CS 2530 also has hidden prerequisites, but the department head will waive this prerequisite for IDS majors and minors since department approval is listed. An asterisk should be added to include that information or information should be added to course description.

INTDIGITAL-BA: P. Pease explained some of the issues from the minor would apply to this BA as well. The same edits for the minor will be applied to this major.

**Chair Pease called for a vote on the motion to approve the curriculum packet from the Department of Communication & Media, pending edits discussed. The motion passed unanimously.**

X.     **Next meeting – Wednesday, October 7, 3:00pm via Zoom**

CHAS-Sciences curriculum packet will be reviewed.

The meeting adjourned at 4:57 pm.

XI.    **Items for Clean Up Meeting**

- COMMBANK-CERT Commercial Banking Certificate (added)
- APPBUSCONCEPTS-CERT Applied Business Concepts Certificate (added) – tabled at September 2 meeting.
- DATAANALYSIS-CERT Data Analysis Certificate (added) – tabled at September 9 meeting.
- PUBADMIN-BA Public Administration Major (restatement) – tabled at September 9 meeting.
- PH 2160 Basic Medical Terminology (course title, course description) – tabled at September 16 meeting.
- PH 2180 Advanced Medical Terminology (added) – tabled at September 16 meeting.
- ENGLISH-MINOR English Minor (restatement) – tabled at September 30 meeting.

Respectfully submitted,

Rachelle Kidwell
Office of the Registrar

cc:    UCC
       GCCC
       Guests
       Record Analysts