

MINUTES OF
UNIVERSITY COMMITTEE ON CURRICULA

October 25, 2023

Present: N. Bird, C. Christopher, M. Fienup, M. Hecimovich, C. Heinzl, B. Kanago, R. Kidwell, M. Kline, C. Nedrow, J. Ophus, P. Pease, H. Porter Occena, S. Riehl, A. Shafer, B. Warby

Absent: G. Gould, N. Lehman, J. Schraffenberger, K. Warren

Guests: M. Clayton, E. Lange, S. Morgan, W. Hickman

The meeting was called to order by Chair Pease at 3:00 pm in the Presidential Room

I. Welcome & Introductions

Chair Pease welcomed all present.

II. Approval of Minutes – October 18, 2023

S. Riehl moved to approve the October 18, 2023 minutes. M. Fienup seconded. Chair Pease asked if there were any corrections or additions to the minutes. Hearing none.

Chair Pease called for a vote on the October 18 minutes. Motion passed unanimously.

III. Curriculum Review Procedures for previous tabled items: Department of Theatre

M. Fienup moved, S. Riehl seconded, to approve the Department of Theatre proposals.

Agenda Items – Programs

- THEATRE-BA: Theatre Major (edited)

S. Riehl asked about THEATRE 3051 being used to track the performance, however, that course is not in the program requirements. E. Lange stated that THEATRE 3051 helps the department as a tracking mechanism, because it keeps students from being registered for courses that serve falsely in their course requirements. S. Riehl questioned if THEATRE 3051 should be in the core or an emphasis. E. Lange replied saying they don't want to add hours to the core. S. Riehl explained that THEATRE 2050 is a 1-hour class that is required to be taken three times – they could make THEATRE 2050 a 2-credit requirement and then require one hour of THEATRE 3051, which wouldn't change the total.

E. Lange explained that the department has different emphases, and there are students who do more than one emphasis. Hypothetically, if a student is a double emphasis and then gets casted into a role, they get

enrolled into Theatre Practicum THEATRE 2050 – that’s the beginning point. The next two things the student will do as a practicum are not performance related. If they happen to be a Design & Production student, they also need THEATRE 3050 to round out the series. THEATRE 3050 has been used as a student’s second role so they get enrolled in THEATRE 3050.

S. Riehl confirmed that there would be no change to the core, but what about the performance emphasis. E. Lange mentioned that THEATRE 3050 doesn’t belong in the performance emphasis. As far as THEATRE 3051, the department doesn’t want to make it a requirement. S. Riehl went on to say that in the Design and Production emphasis, THEATRE 3051 wouldn’t be a requirement either. E. Lange indicated that some students never get cast in a show and they are a Performance major. S. Riehl wondered if an ‘or’ could be used. E. Lange explained that if a student gets cast into a show, students get THEATRE 2050 (which is practicum credit). However, nothing happens if a student were to get casted in the future shows – that’s why the department has been using THEATRE 3050. S. Riehl asked if THEATRE 3051 is going to be used as an elective. E. Lange stated that THEATRE 3051 will be tracked as a university elective or a Theatre elective. The department indicated THEATRE 3051 should be able to be repeated for up to 8 hours.

S. Riehl mentioned that in the performance emphasis, THEATRE 3003, has a pre-requisite of THEATRE 1020, and THEATRE 1020 has been dropped from the program. S. Riehl suggested changing the prerequisites to remove THEATRE 1020. R. Kidwell asked the department if they want to replace THEATRE 1020 with another course or remove it completely. THEATRE 1020 will be removed from the prerequisite of THEATRE 3003.

M. Fienup asked about THEATRE 3030 having the same issue. The THEATRE 3030 prerequisite of THEATRE 1020 will be removed. S. Riehl mentioned that THEATRE 3230 & 3240 in the design and production emphasis, require THEATRE 2040. THEATRE 2040 was removed from the program. THEATRE 3220 was edited to remove THEATRE 2040, but not THEATRE 3230 & 3240. E. Lange stated that they want THEATRE 2040 dropped as a prerequisite in THEATRE 3230 & 3240.

E. Lange stated to the committee that after discussion with the Theatre department, they decided that THEATRE 3146 should be two courses rather than combined. There will be no changes to the hours in the major, rather, taking the two courses and having students to take either one. The course will be called Costume Patterning and Draping. E. Lange acknowledged that the course will need a new number and proposed THEATRE 3144. R. Kidwell mentioned that the department has already used THEATRE 3144 previously. E. Lange told R. Kidwell that he was actually talking about the makeup course, which

has its own number, THEATRE 3141. R. Kidwell mentioned that the department could still use THEATRE 3146. M. Clayton explained to E. Lange that the department could keep THEATRE 3146 for painting.

S. Riehl wanted to confirm that the department will edit their program to say ‘take THEATRE 3144 or THEATRE 3146’. E. Lange corrected S. Riehl saying it would be ‘take THEATRE 3141 or THEATRE 3146’. R. Kidwell wondered about the design and production emphasis – the department dropped THEATRE 3141 or 3142. R. Kidwell asked the department if they want to leave the ‘or’ in and not add THEATRE 3146. P. Pease explained that the department can change the description to match what they want to do now. E. Lange stated that the ‘or’ is the makeup or painting course. R. Kidwell went on to ask if they want ‘THEATRE 3141 or THEATRE 3146.’ – instead of THEATRE 3142, it would be THEATRE 3146. E. Lange said that’s correct. It will get changed to THEATRE 3141 or THEATRE 3146.

S. Riehl mentioned that there’s a statement about electives within the department and outside department – are there any stipulations. E. Lange replied to S. Riehl saying there are no stipulations, expect chosen in consultation with an advisor. S. Riehl stated that the list of recommended electives is being removed. E. Lange confirmed that was intentional. It has always been handled successfully through advising. S. Riehl wondered if it has been handled successfully through the Registrar’s Office. R. Kidwell explained that they can code it to allow any theatre to count.

P. Pease asked about electives being outside of the department with no stipulations of what it could or should be, is it needed in the program or can you reduce the program by 3 hours? E. Lange explained that advisors of that area would prefer to guide students. P. Pease went on to ask the department if it would be worth stating topic areas. E. Lange mentioned that it could be possible. The department will work with the Registrar’s Office on wording. B. Kanago asked if students get advised to take courses in Art. E. Lange said yes. B. Kanago suggested making a list of what courses have been taken and create a list that states what applies. The department will come up with more language. M. Clayton said if there’s a handful of courses that are commonly used, the department could list those in order to alleviate some of the common student requests. The department will look into this.

- THEATRE-MINOR: Theatre Minor (edited)

S. Riehl asked about the statement stating a minimum of 9 hours of Theatre coursework – is anything that starts with THEATRE prefix going to work. E. Lange replied saying that’s correct. Previously, a lot of student requests needed to be done and the department is hoping to get out of doing as many student

requests for this requirement. J. Ophus asked the department if anything getting transferred in as a THEATRE course could count. R. Kidwell replied to J. Ophus saying yes, however, it could be coded to say anything taken at UNI. E. Lange said the department would want approval for transfer courses. E. Lang requested that it say, 'taken at UNI or credit approved by department.'

Agenda Items – Courses

- THEATRE 3051: Performance Engagement (added)

M. Fienup asked the department if they were going to change THEATRE 3051 to say may be repeated up to 8 hours. E. Lange said yes.

- THEATRE 3146: Scenic Painting/Stage Makeup (added)

This course will be split into two courses. The Registrar's Office will work with Theatre department to finalize course number and details. P. Pease wondered if the credit hours will change. E. Lange replied saying it will still be three credit hours.

Chair Pease called for a vote on the motion to approve the Department of Theatre proposals. The motion passed unanimously.

IV. Curriculum Review Procedures for new UNIFI certificate proposal

S. Riehl moved, M. Fienup seconded, to approve the proposal from UNIFI.

Agenda Items – Program

- CIVICLITERACY-FICERT: Civic Literacy, Engagement, and the Humanities Certificate (added)

B. Kanago mentioned that the last part of the description sounded odd and suggested making some edits.

J. Ophus said he was ok with changing the last part of the description in order to read better. P. Pease asked J. Ophus if all the courses are in UNIFI. J. Ophus replied saying he wasn't sure about RELS 2600.

S. Riehl added that none of the courses have prerequisites.

Chair Pease called for a vote on the motion to approve the UNIFI certificate proposal. The motion passed unanimously.

V. Curriculum Review Procedures for College of Humanities, Arts & Sciences-Interdisciplinary proposals

N. Bird moved, M. Fienup seconded, to approve proposals from the College of Humanities, Arts & Sciences-Interdisciplinary proposals.

Agenda Items – Programs

- SUSTAIN-CERT: Sustainability Certificate (edited)

C. Heinzl explained edits were done to the Sustainability Certificate in order to react to other changes within in the university and make it easier for the Registrar's Office to track the certificate requirements. S. Riehl mentioned that BIOL 4105 has a prerequisite of BIOL 3100 – it doesn't make sense when a student is choosing one course from the 'bin'. N. Bird mentioned that in discussion with T. Spradling, in order for those courses to be chosen a student has to be a Biology major or minor. The department won't waive the prerequisites. S. Riehl stated that BIOL 4105, 4108 and 4167 all require BIOL 3100, however, BIOL 3100 would satisfy the 'bin' – why list the other courses. C. Heinzl agreed, BIOL 4105, 4108, & 4167 will be removed from the certificate.

C. Heinzl stated that the department is trying to make as many pathways as possible for students. The committee requested that C. Heinzl clean up the edited Sustainability Certificate with the Registrar's Office.

- SUSTAIN-MINOR: Sustainability Minor (added)

C. Heinzl mentioned that the Sustainability minor will also have similar issues compared to the certificate. C. Heinzl will work with the Registrar's Office to clean up the Sustainability minor. B. Kanago stated that he was confused about the description stating something about an existing major. B. Kanago suggested saying 'seeks to compliment a student's major or other majors.' M. Clayton mentioned putting any existing major. R. Kidwell will work on the wording of the program description.

Chair Pease called for a vote on the motion to approve the College of Humanities, Arts & Sciences- Interdisciplinary proposals. The motion passed unanimously.

VI. Next Meeting – Wednesday, November 1, 3:00 pm, Presidential Room, Maucker Union
Curriculum Handbook Review

The meeting adjourned at 3:42 p.m.

Respectfully submitted,

Ava Shafer

Office of the Registrar

cc: UCC

GCCC

Guests

Record Analysts